

AJIN

DE HUMAN

GAMON SAKURAI





AJIN
DEMI-HUMAN

7

GAMON SAKURAI



NEC/情報工業



東国レコード自動水

高谷 康彦

渡島 守寿

メーダス・パ

フオーグ安全

甲斐 敬

李 奈緒美

恵研科学総合研究所

岩崎 豊太

NAKATOMI 眼科工業



厚生労働省 老人管理委員会

戸崎 俊

薩摩生命科学研究センター



SEVEN LEFT ON THE LIST.



DRAMATIS PERSONAE



KEI NAGAI



KO NAKANO



YUU
TOSAKI



IZUMI
SHIMOMURA



DR. IKUYA
OGURA

THE
FOUR
BLACK
SUITS



HIRASAWA



MANABE



THE THREE RESEARCHERS



MINISTER



SOKABE



COLONEL
KOUMA



SATO



TANAKA



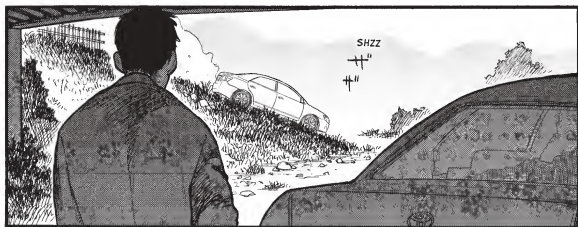
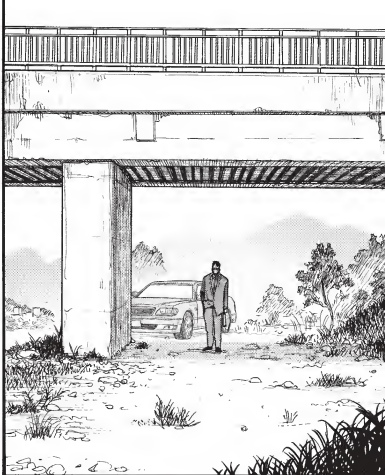
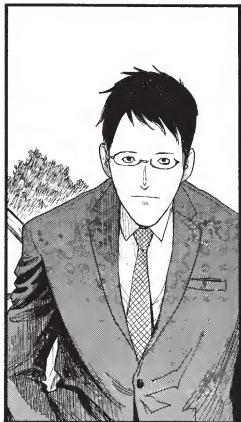
OKUYAMA



TAKAHASHI



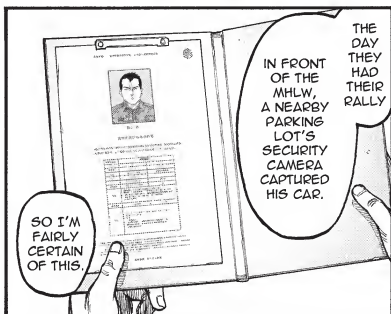
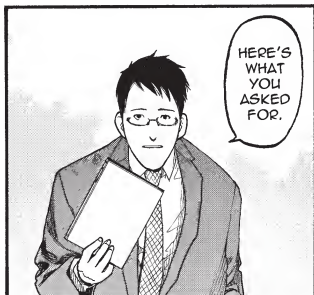
GEN



SLAM
バタン

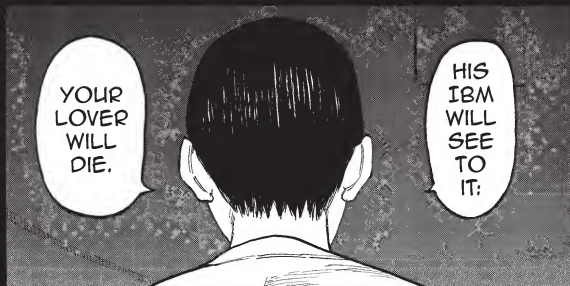
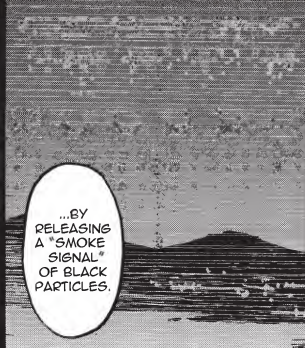
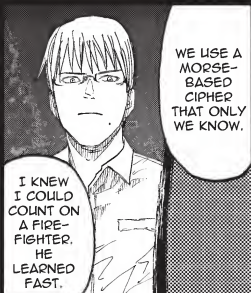


File 29: Listen!!

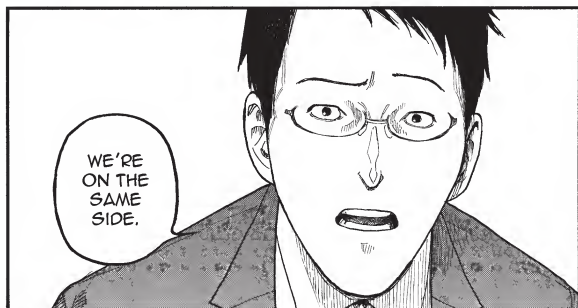


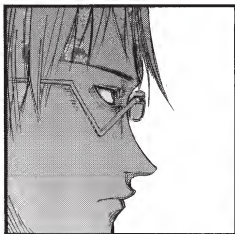
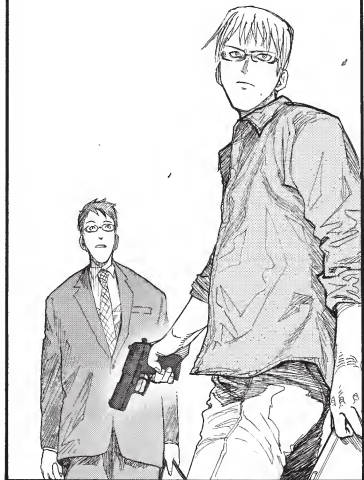


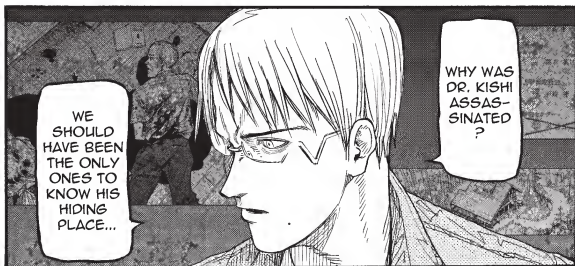


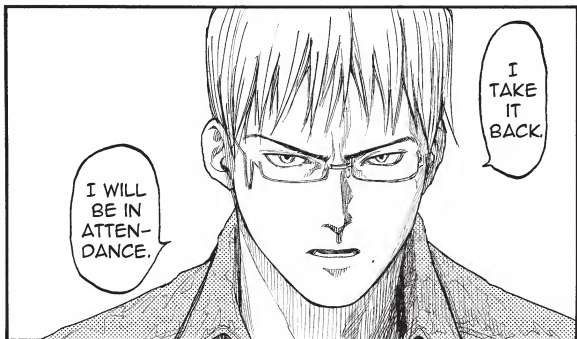


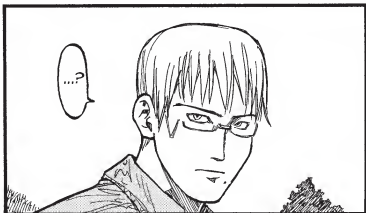
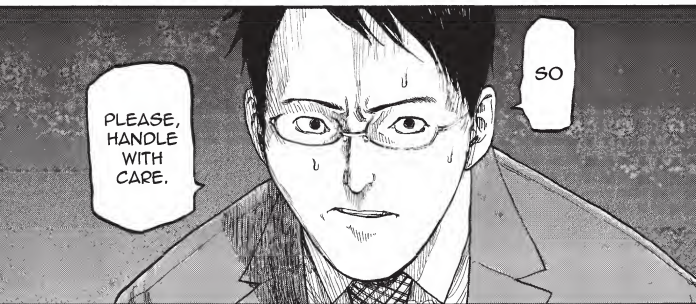
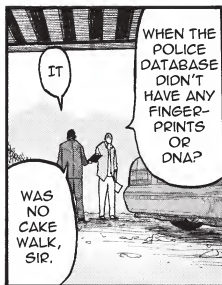


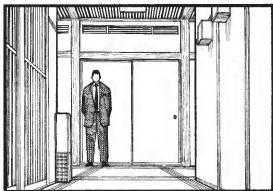
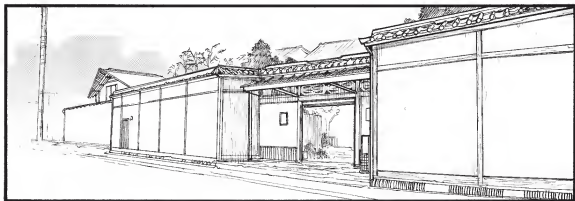


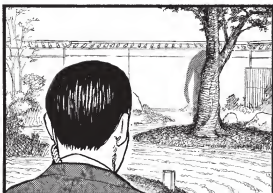
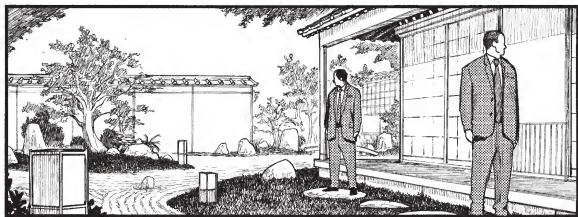


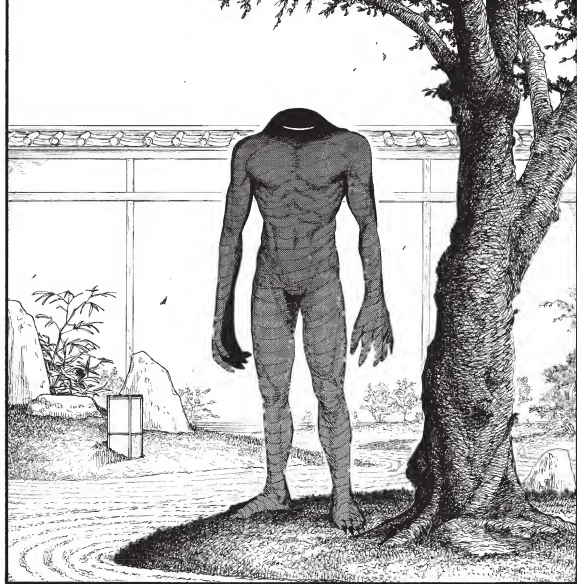


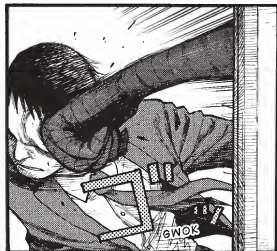


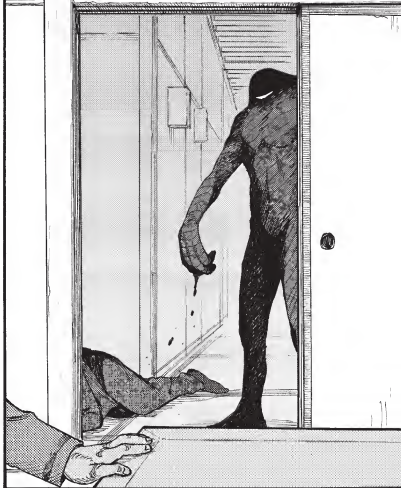
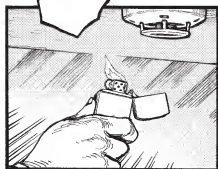


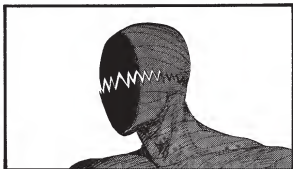


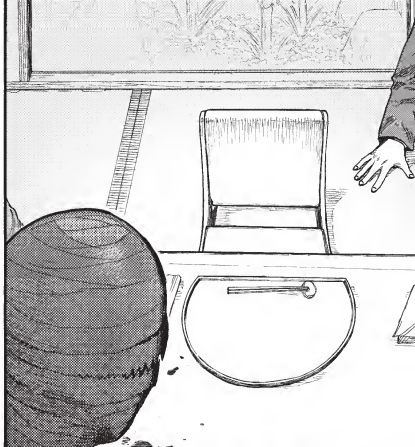


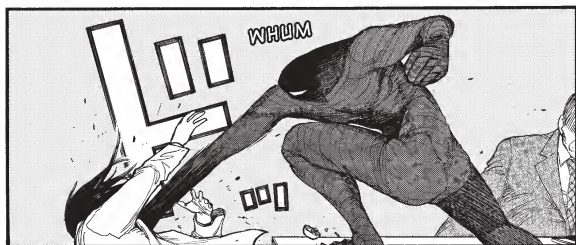


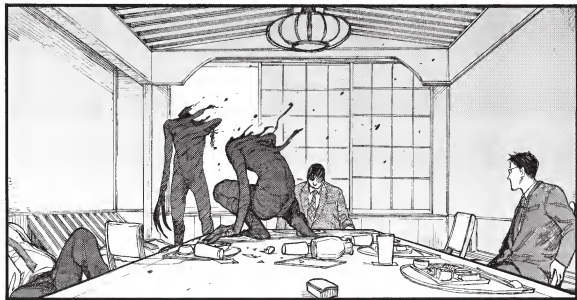


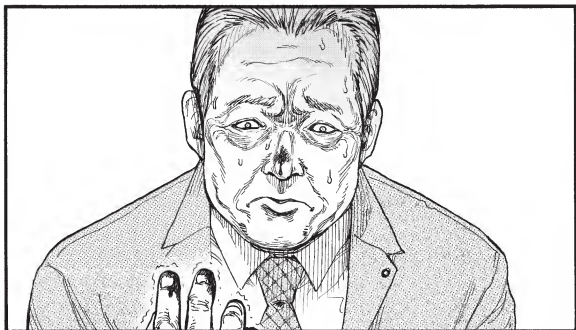


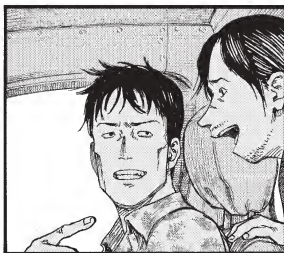
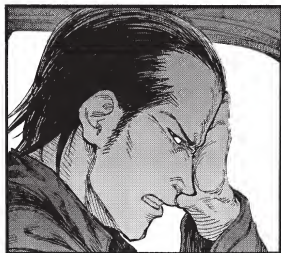
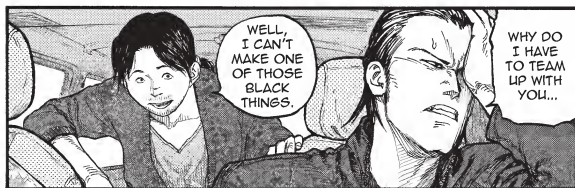


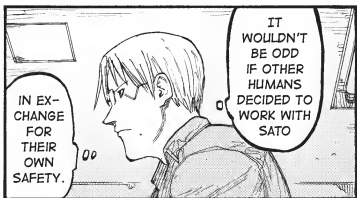
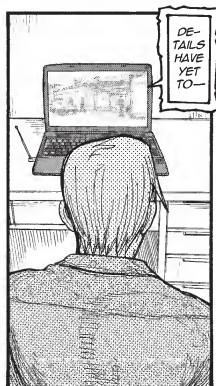
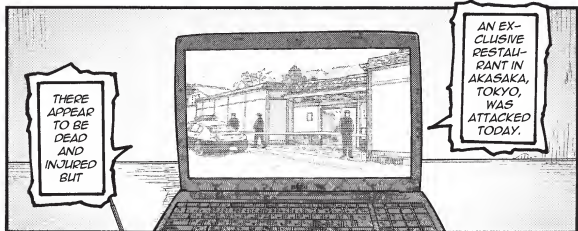


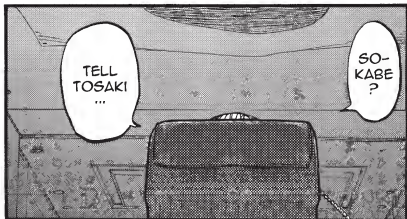
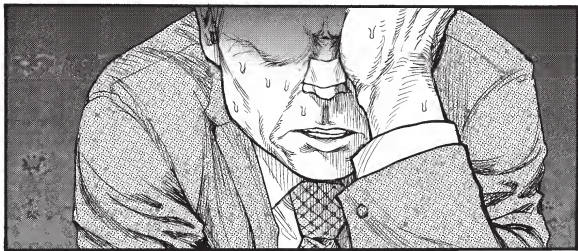
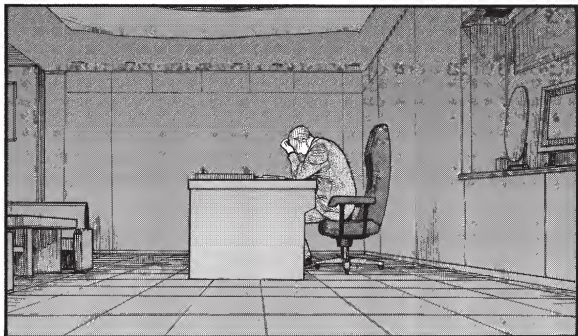


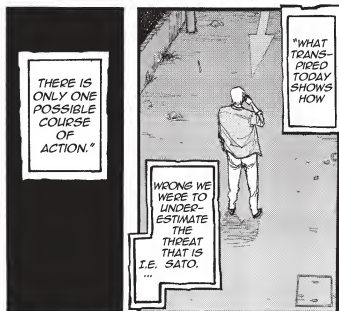


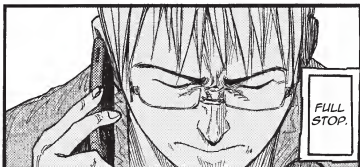
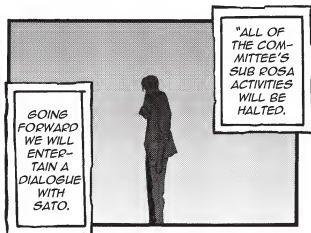
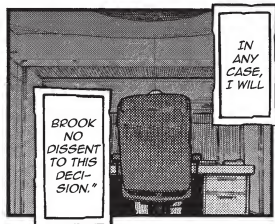


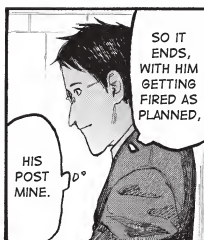
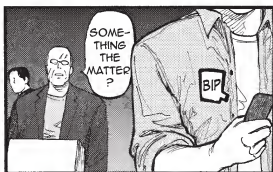
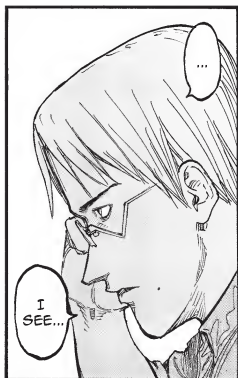


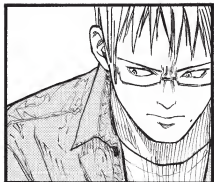












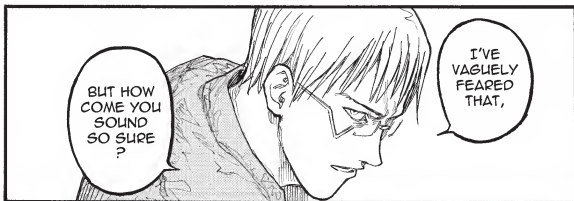




IF
SATO
WAS
THAT
EASY
TO
STOP,

I'D
BE ON
HIS
SIDE.

WHY
THE
HELL
WOULD
I?!

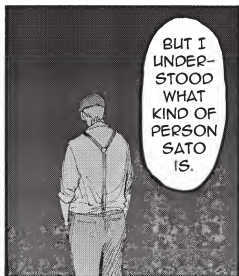


BUT HOW
COME YOU
SOUND
SO SURE
?

I'VE
VAGUELY
FEARED
THAT,



WELL,
I
KNOW.



BUT I UNDER-
STOOD
WHAT
KIND OF
PERSON
SATO
IS.



IT WAS
ONLY
MINUTES'
OR EVEN
A FEW
SECONDS'
WORTH,

WHEN
OUR IBM'S
COLLIDED ON
THE ROOF OF
THE RESEARCH
LAB AND HIS
MEMORIES
FLOODED
INTO MY
HEAD...



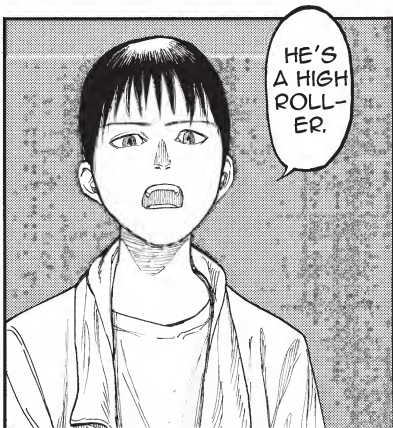
REVO-
LUTION-
ARY OR
PLAYER,

HE'S
NOT
SOME

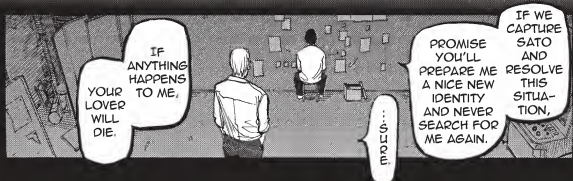
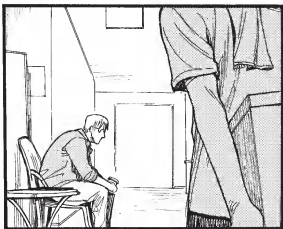
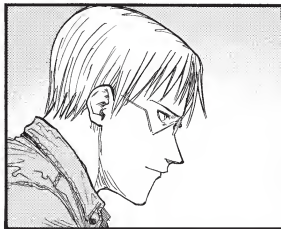
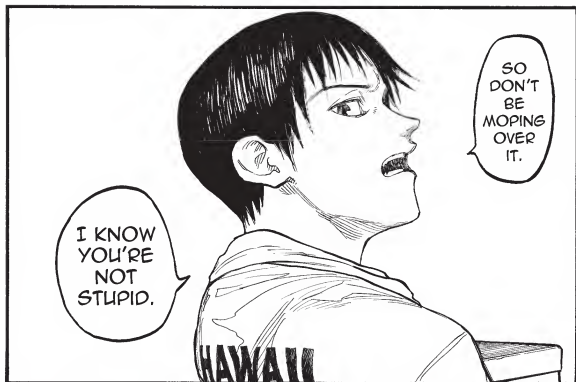


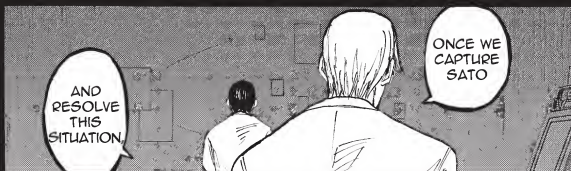
THERE'S
NO WAY
A LAME
ENDING
LIKE A
COMPRO-
MISE

CAN
GET
HIM TO
QUIT
HIS
GAME.



HE'S
A HIGH
ROLL-
ER.



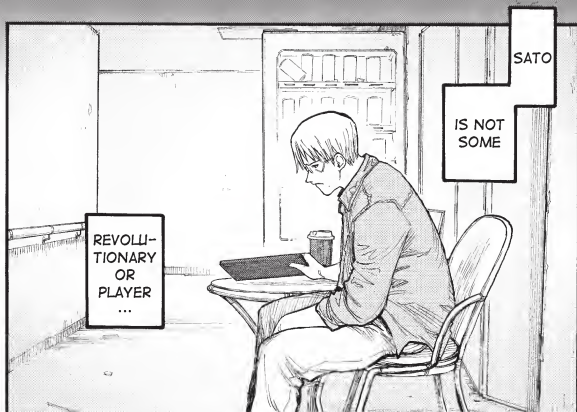




FINE
BY
ME.



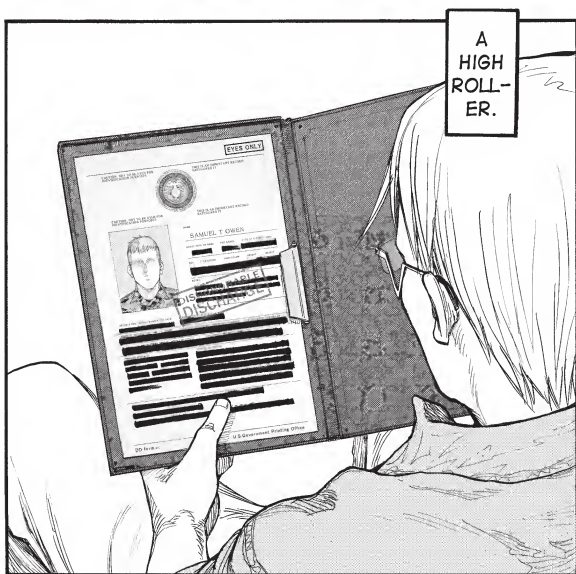
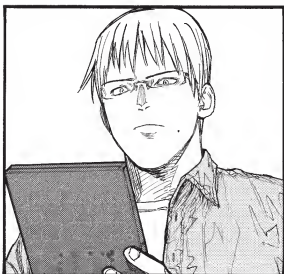
KILL
THE
MINIS-
TER.



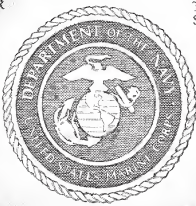
REVOLU-
TIONARY
OR
PLAYER
...

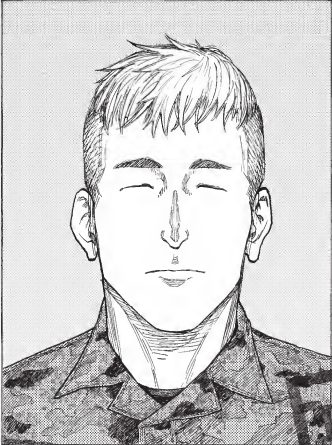
IS NOT
SOME

SATO



SEX	EYES COLOR	HAIR COLOR	HEIGHT
[REDACTED]			
NOTES			
DISHONORABLE DISCHARGE			
PLACE ENTRY INTO ACTIVE			
LAST DUTY ASSIGNMENT AND MAJOR COMMAND STATION WHERE SERVED			

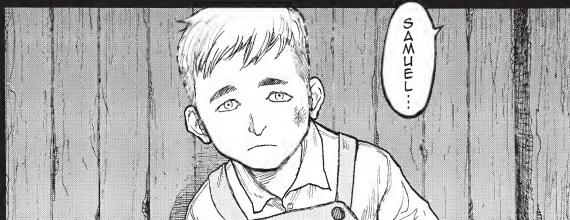
FOR	THIS
	
FOR	THIS
SAFE	SAFE

IDENTIFICATION PURPOSES	
	NAME _____ GRADE _____ SEX _____ NOTE _____ DIS DIS
RESERVE OBLIGATION TERMINATION DATE	PLACE OF ENTRY
[REDACTED]	[REDACTED]

I
M
M
O
R
T
A
L

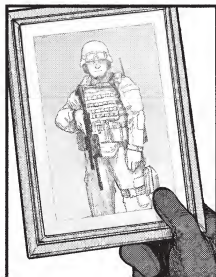
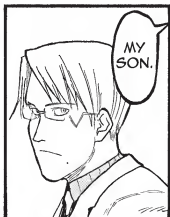
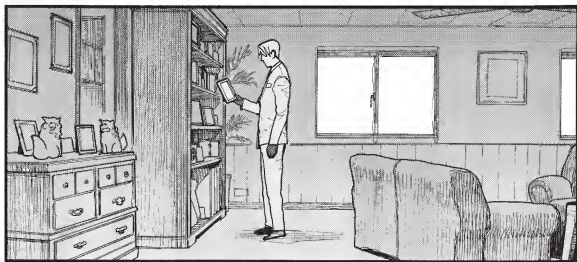
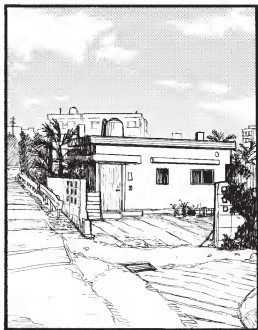
ISN'T
EVEN
THE
ISSUE
HERE

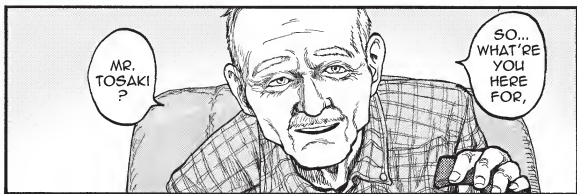
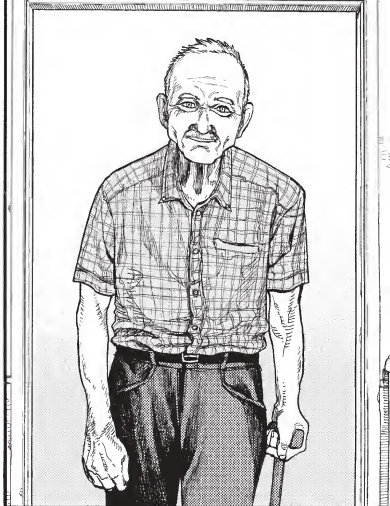
WHAT
THE
HELL
IS THAT
ONE?!

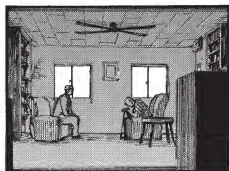
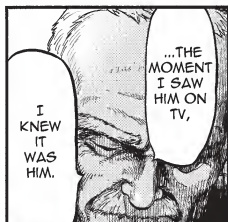
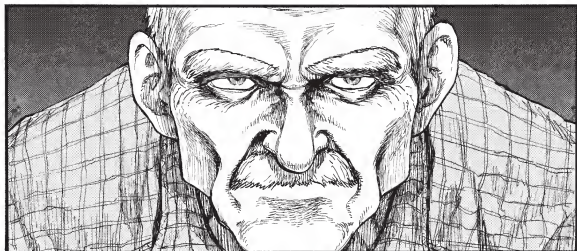




File 30: Call of Duty



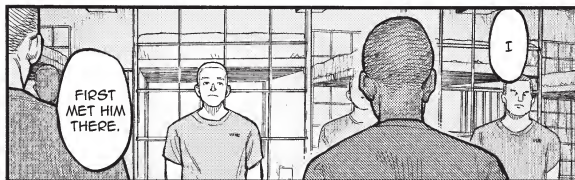






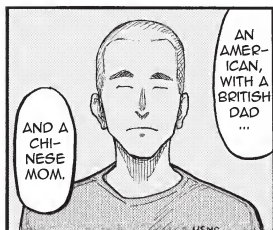
I WAS
DOING
MY EIGHT
WEEKS OF
RECRUIT
TRAINING
IN SAN
DIEGO...

THE
YEAR
WAS...
1969.



FIRST
MET HIM
THERE.

I



AND A
CHI-
NESE
MOM.

AN
AMER-
ICAN,
WITH A
BRITISH
DAD
...



WE ALL
CALLED
HIM
"POKER-
FACE."

"SAMUEL
T. OWEN."



IN PART 'CAUSE HE HAD AN ASIAN FACE,



HELL, WE WERE ALL KIDS, ME INCLUDED.



THOSE WERE MY INITIAL IMPRESSIONS OF HIM.

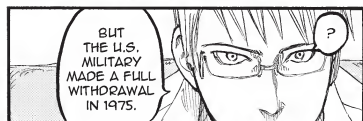
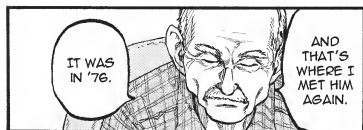
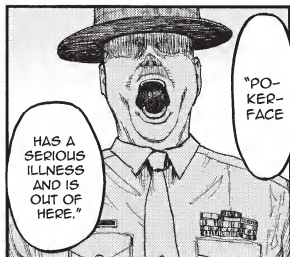


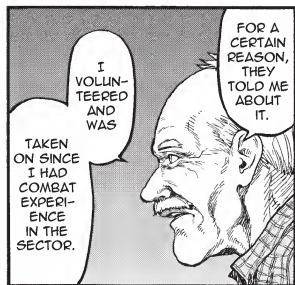
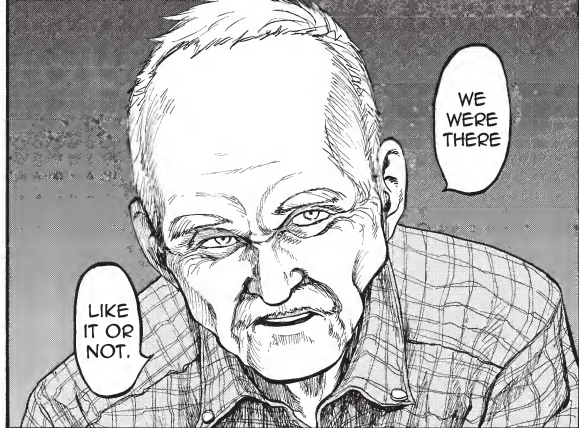
NOPE.

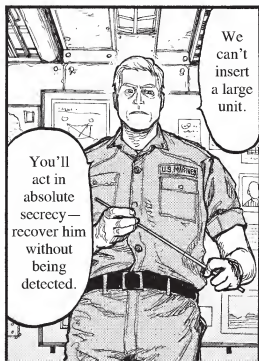
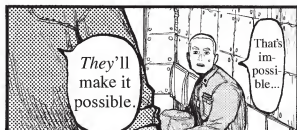
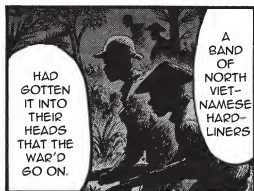
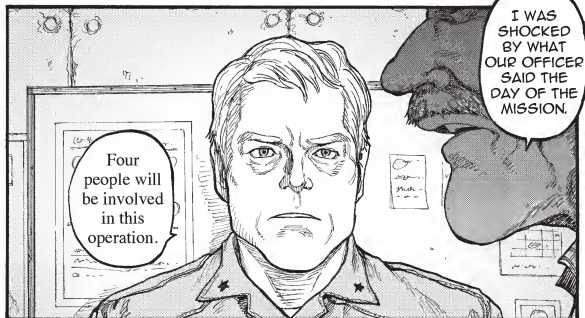


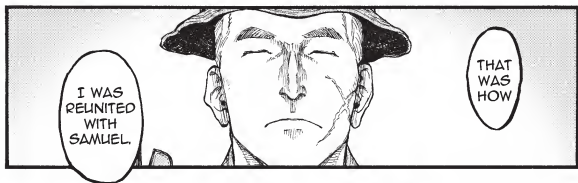
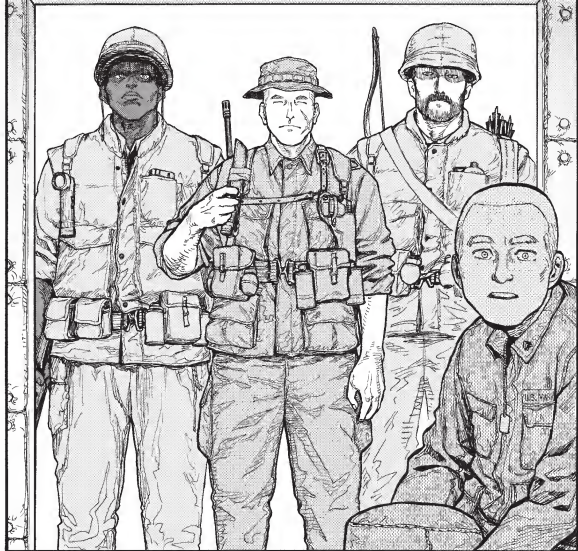
HE LEFT THE CORPS AFTER TWO WEEKS.



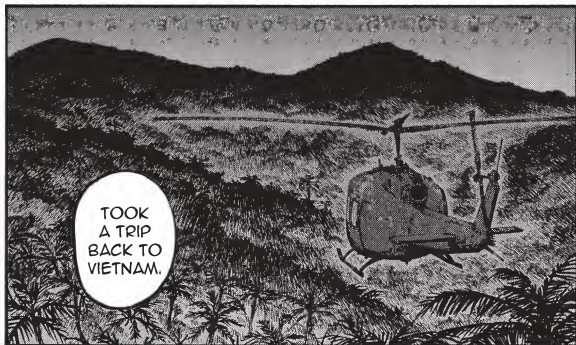








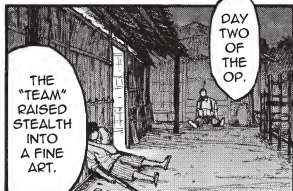




TOOK
A TRIP
BACK TO
VIETNAM.



WE GOT TO
THE POW
WITHOUT
FIRING A
SINGLE
SHOT.



DAY
TWO
OF
THE
OP.

THE
"TEAM"
RAISED
STEALTH
INTO
A FINE
ART.



THE
MAN
WAS

A
MARINE
AMONG
MARINES.



RESPECT
FOR SAMUEL
THAN FOR
ANY OFFICER
I'D HAD,
THEN.

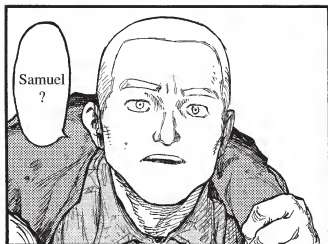
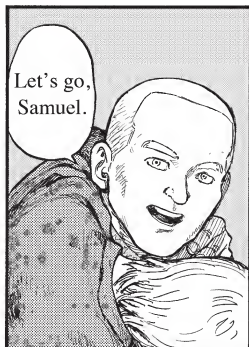
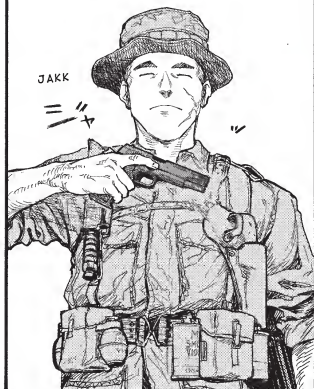
I
FELT
MORE



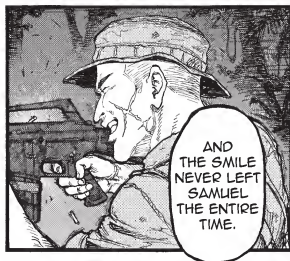
AND HE
HAD THE
SKILLS TO
PULL IT
ALL OFF
PERFECTLY
TOO.

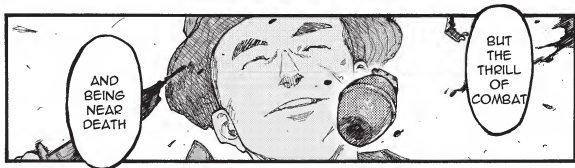
THE CALLS
HE MADE
HEWED TO
SAVING A
BROTHER
IN ARMS,

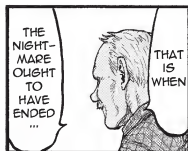
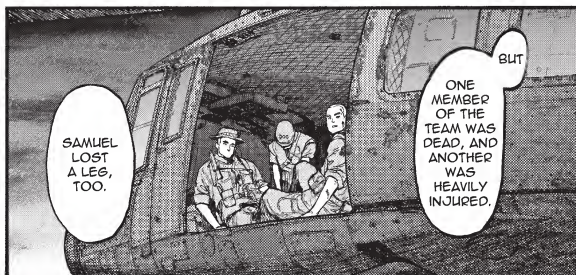
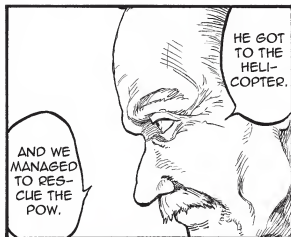


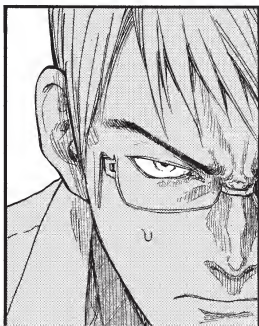
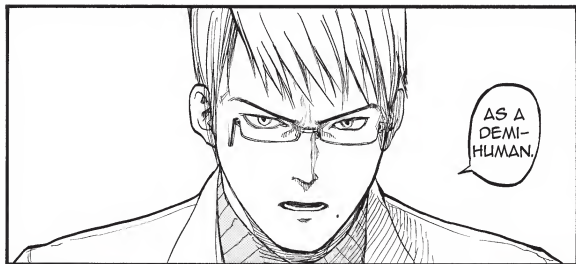


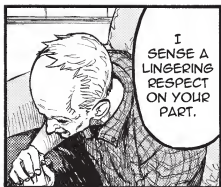












I
SENSE A
LINGERING
RESPECT
ON YOUR
PART.

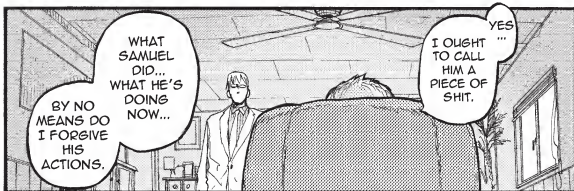


WHY IS
THAT?



YOU
CALL
"HIM" AND
NEVER
ANYTHING
LESS.

AFTER
ALL OF
THAT,



BY NO
MEANS DO
I FORGIVE
HIS
ACTIONS.

WHAT
SAMUEL
DID...
WHAT HE'S
DOING
NOW...

YES
""
I OUGHT
TO CALL
HIM A
PIECE OF
SHIT.

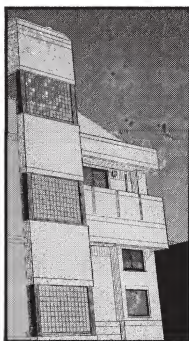
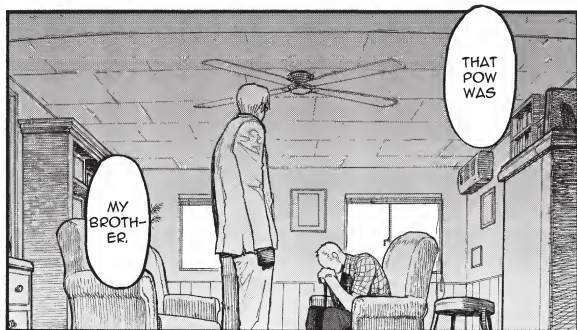


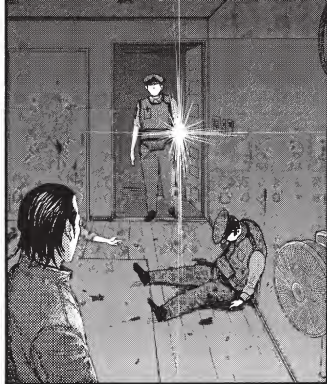
HIS
LIFE.

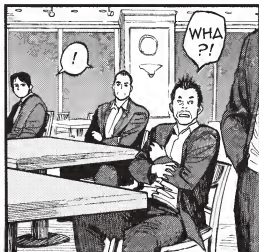
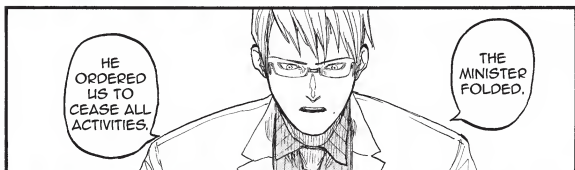
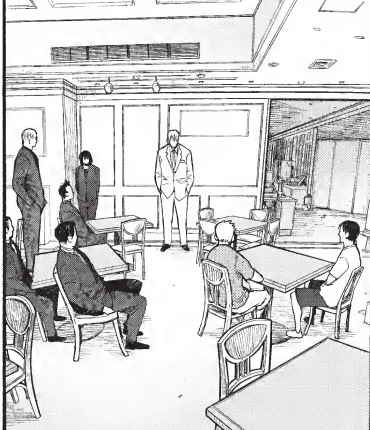


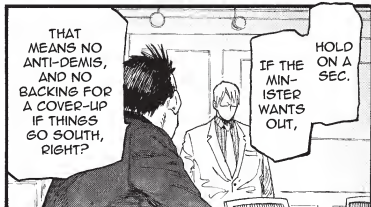
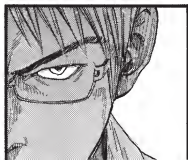
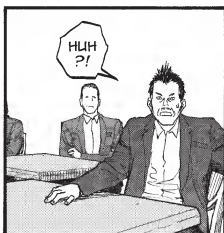
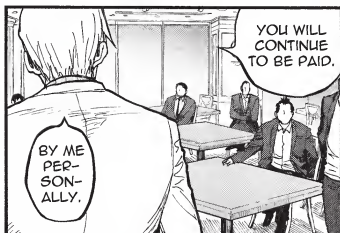
BUT

MY KID
BROTHER
OWES
HIM...









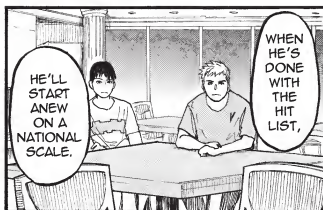
NEARLY
A THOU-
SAND
PEOPLE.

THIS
YEAR...
SATO
HAS
KILLED



HE'LL
START
ANew
ON A
NATIONAL
SCALE.

WHEN
HE'S
DONE
WITH
THE
HIT
LIST,



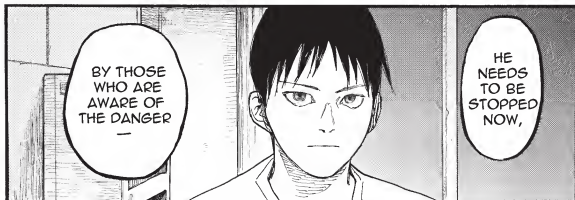
SATO
WILL
NOT
QUIT.

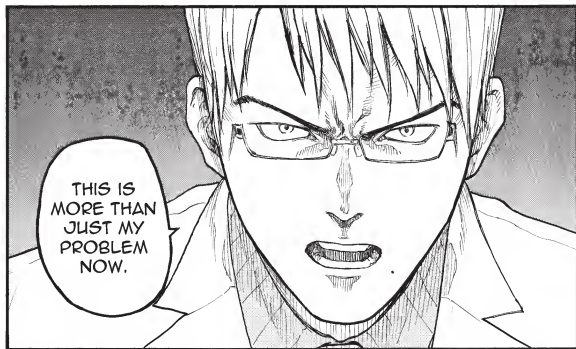
MORE
WILL
DIE.



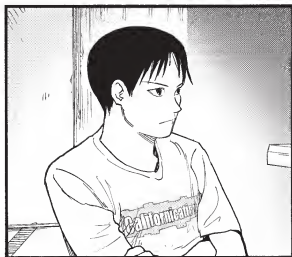
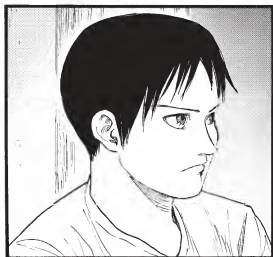
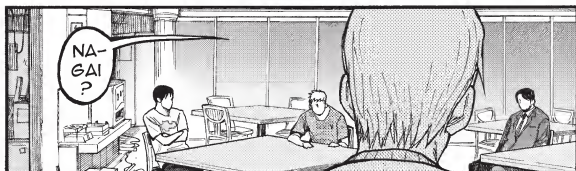
BY THOSE
WHO ARE
AWARE OF
THE DANGER
—

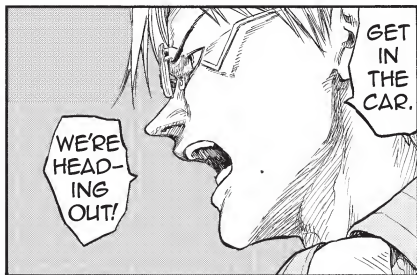
HE
NEEDS
TO BE
STOPPED
NOW,

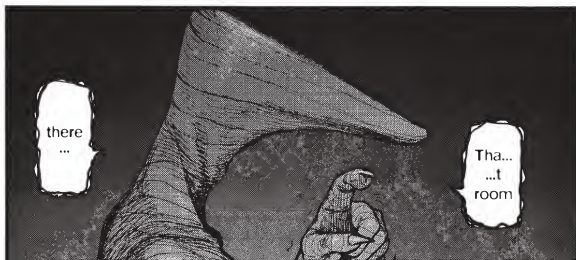
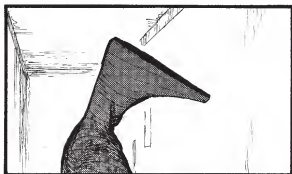
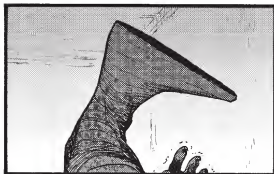


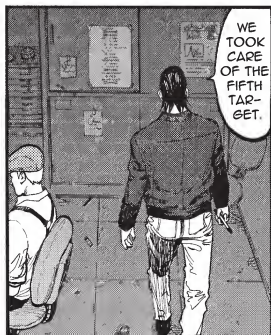
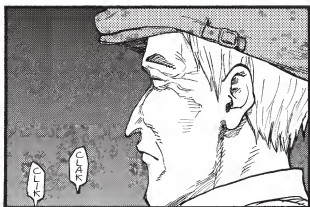
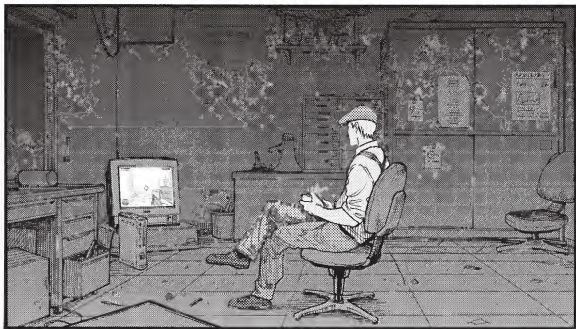




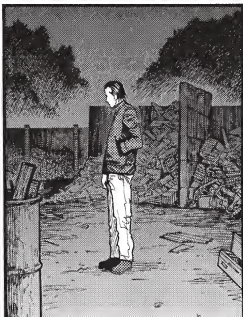


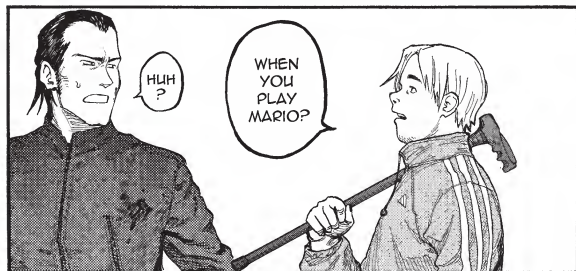


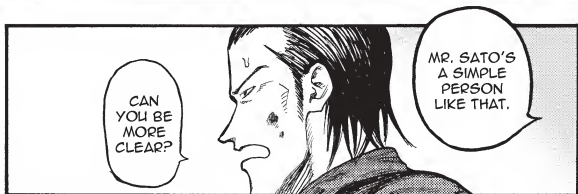
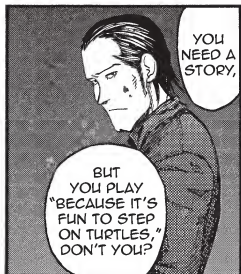


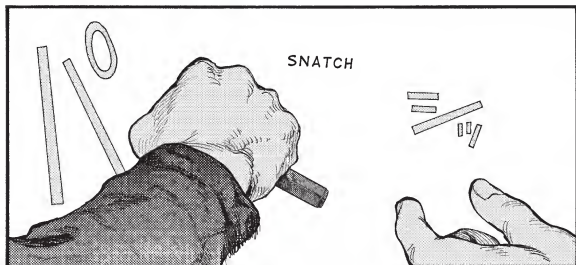


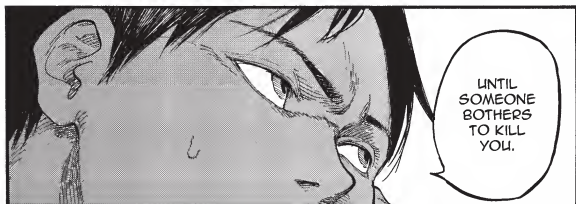
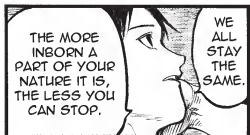
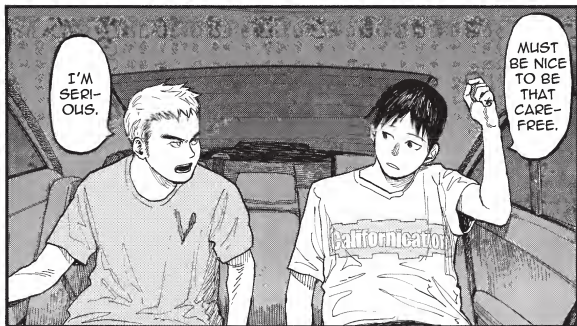


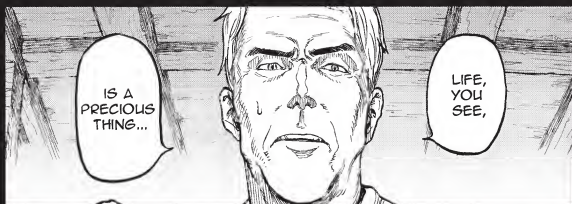
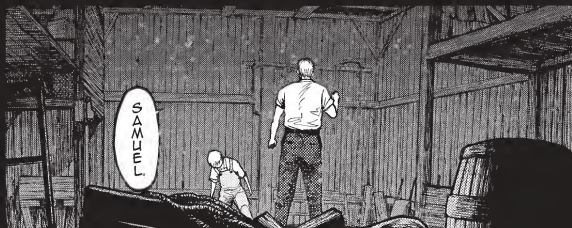


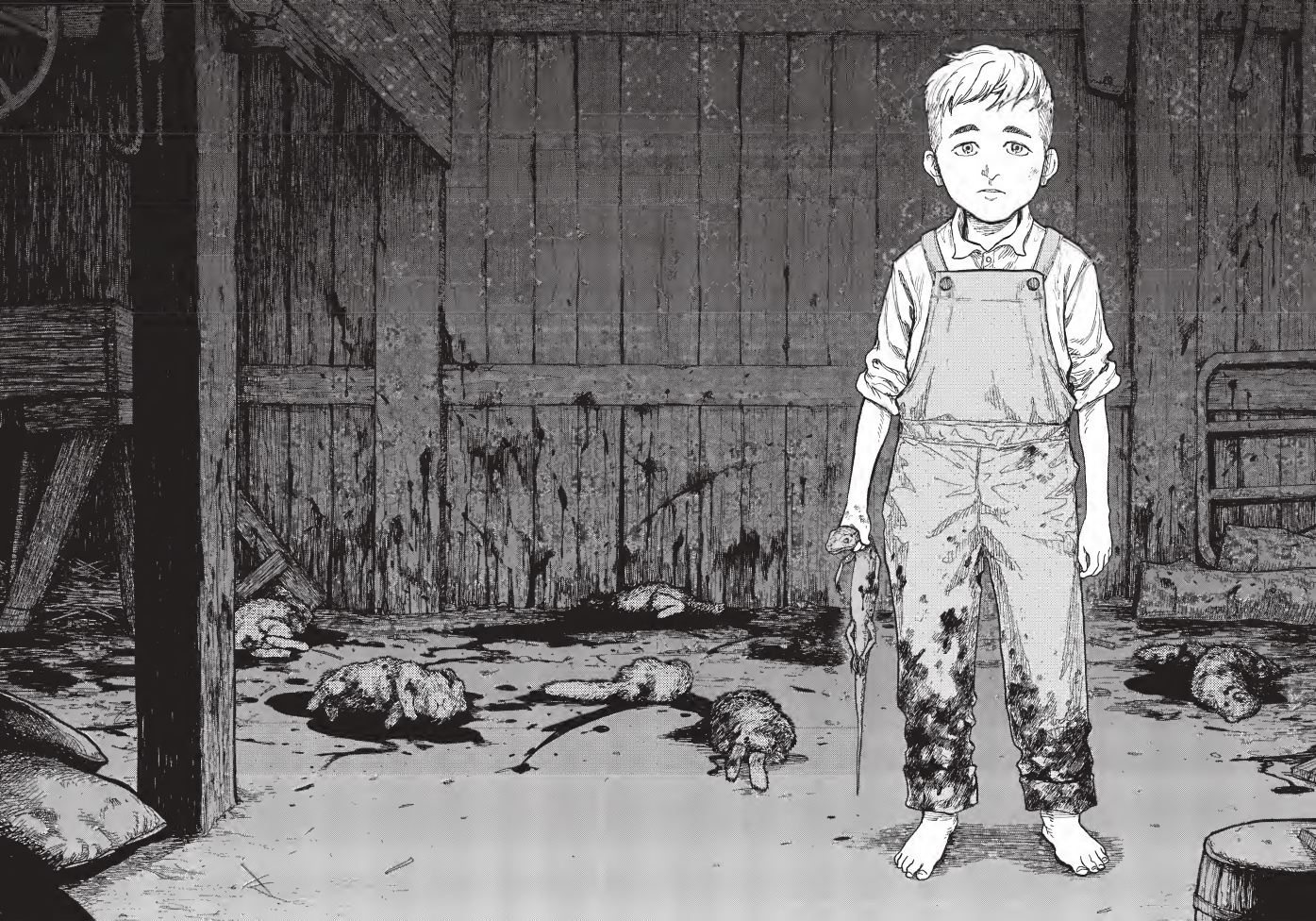


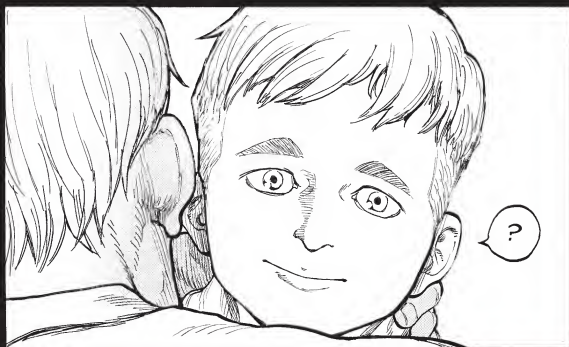
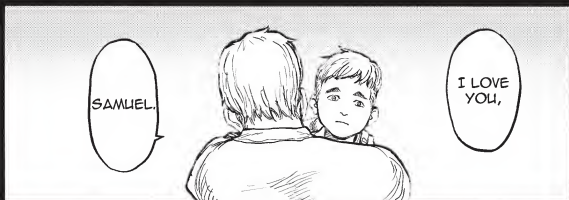
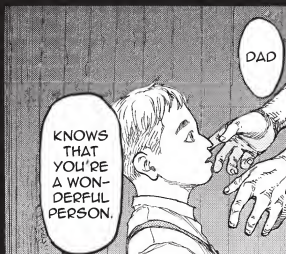




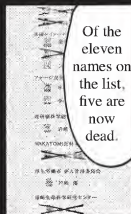
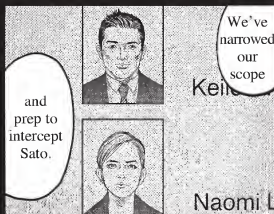
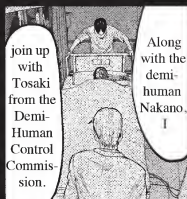
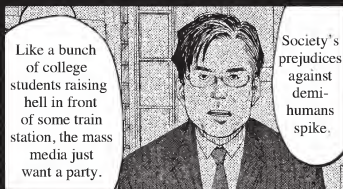
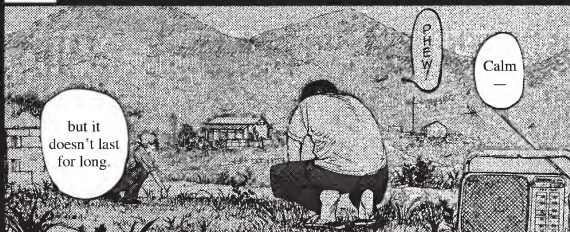


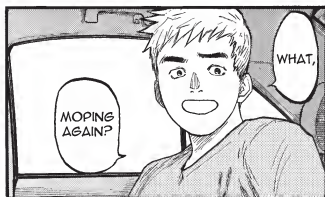
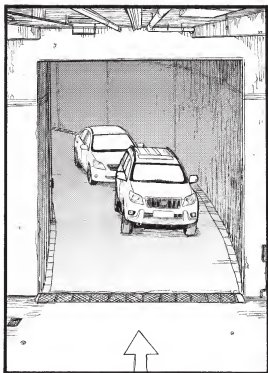


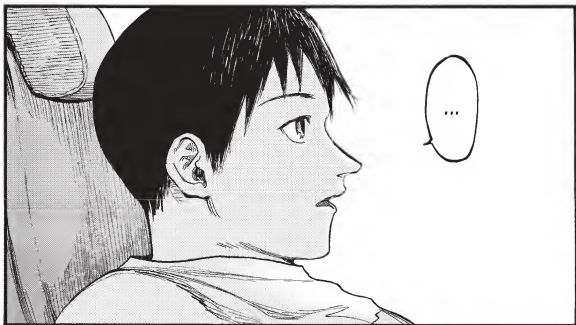


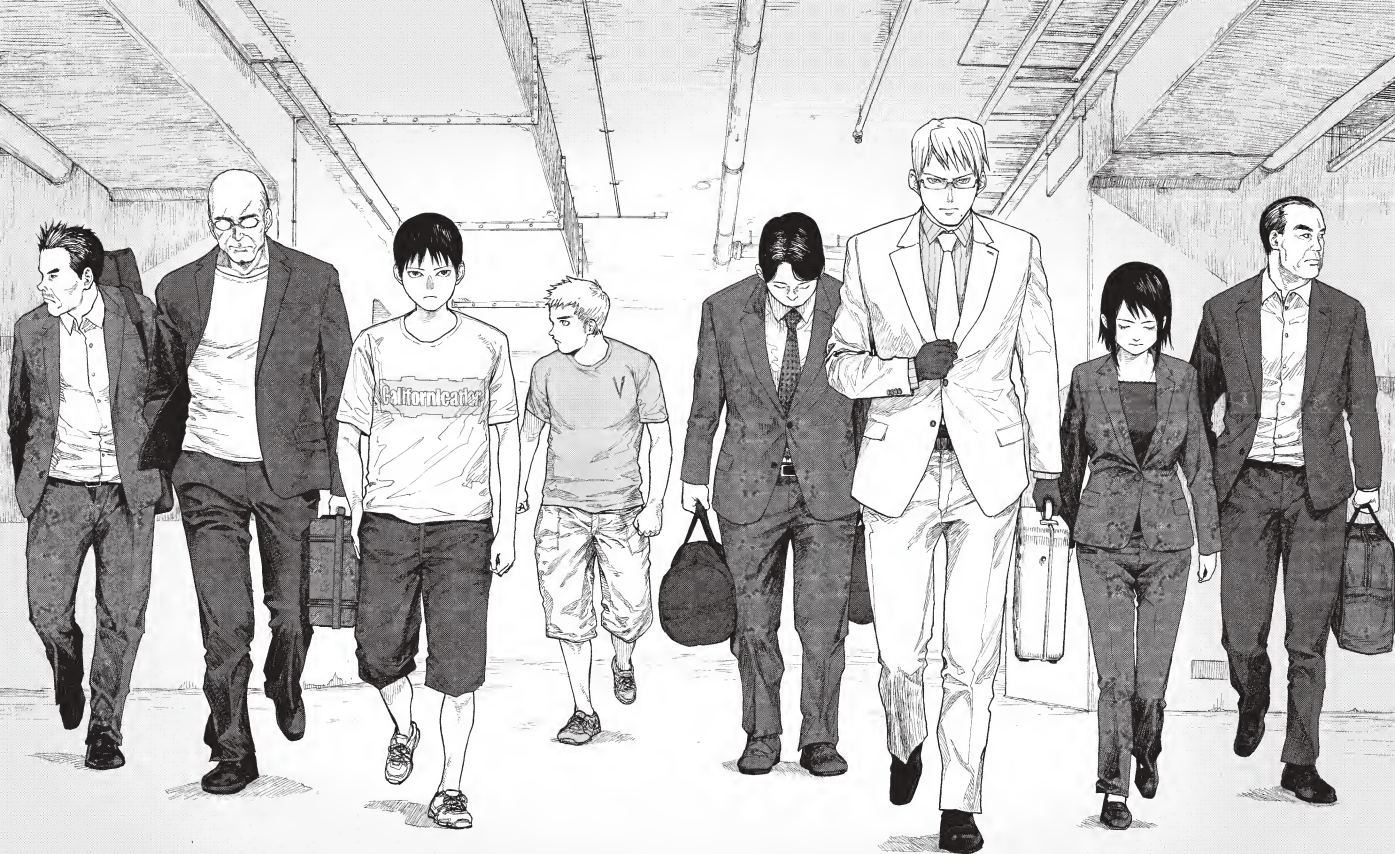


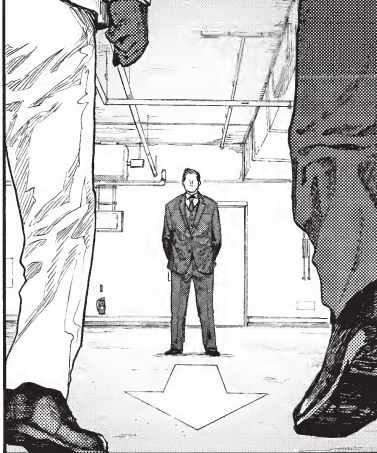


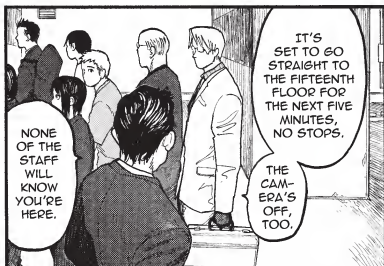
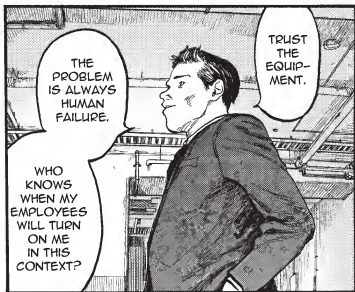
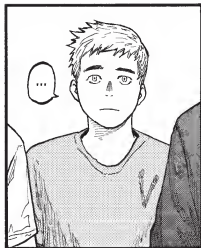


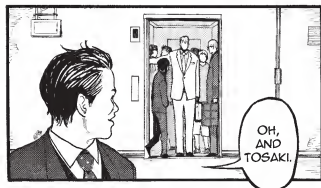
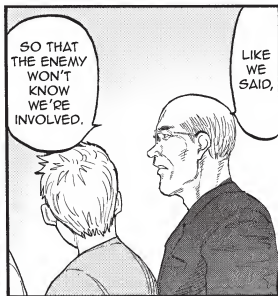
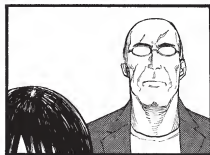


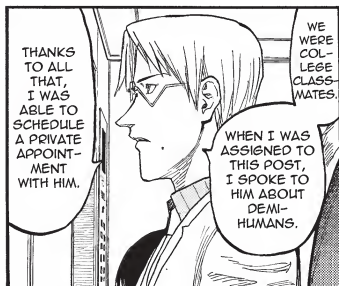
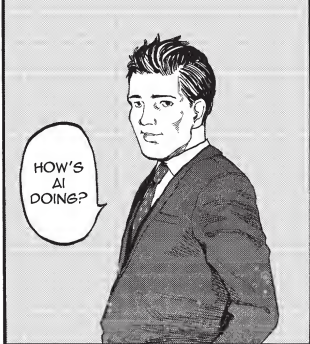
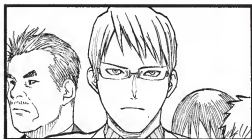


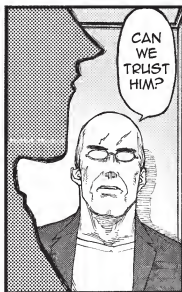


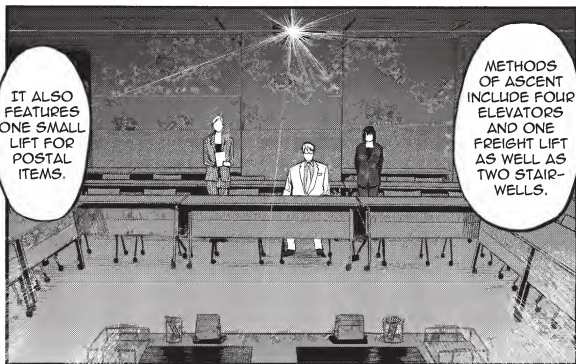
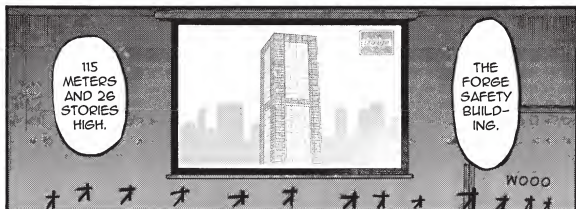
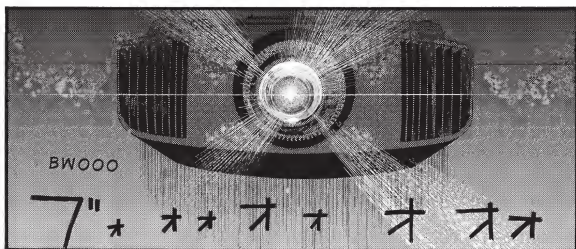


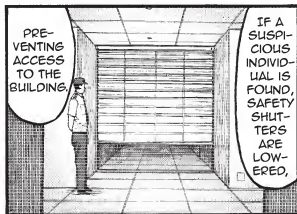
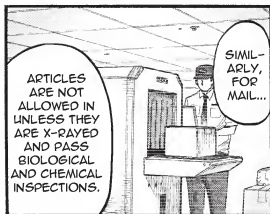
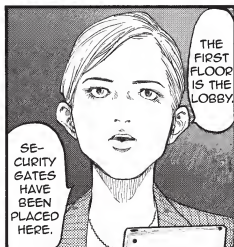
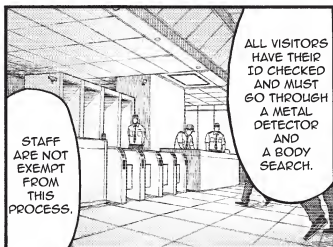
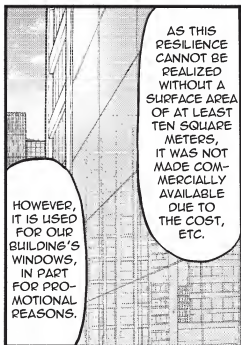


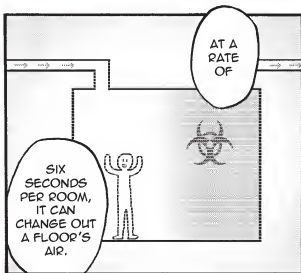
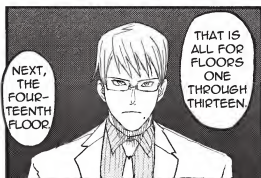
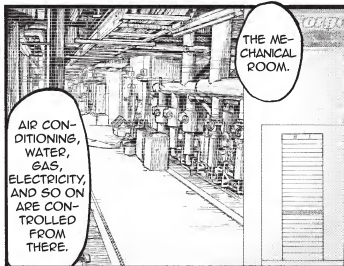
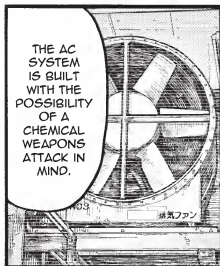
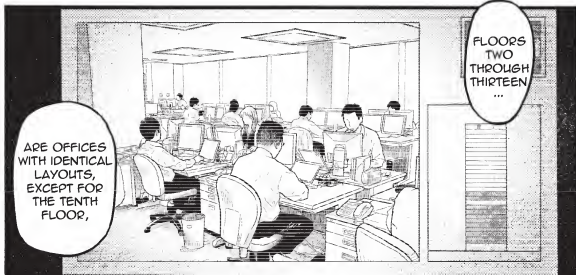


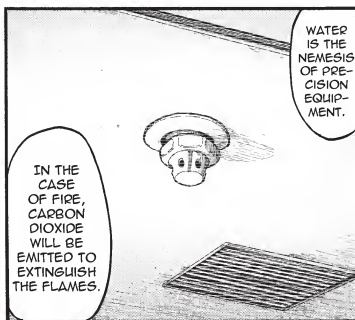
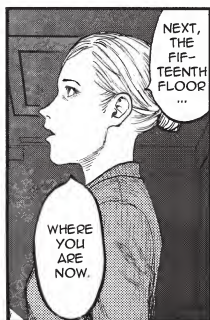
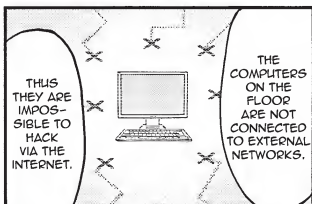
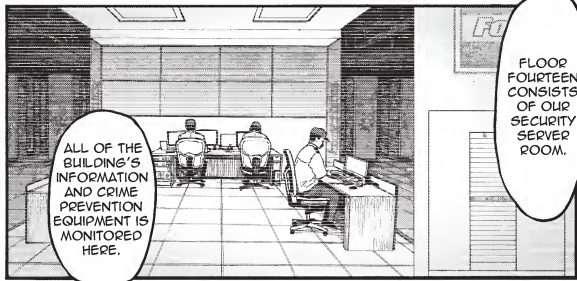


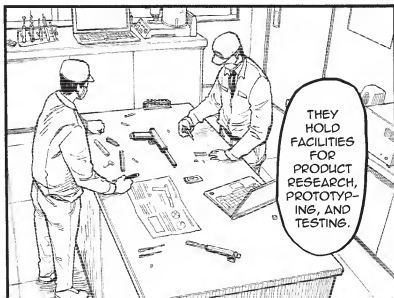
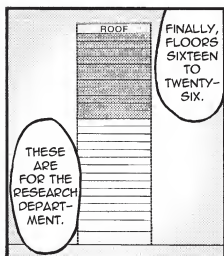
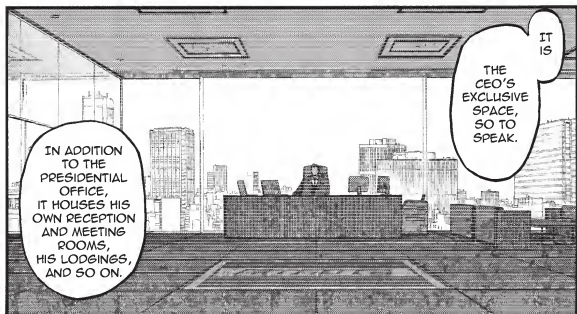


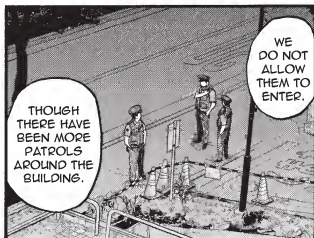
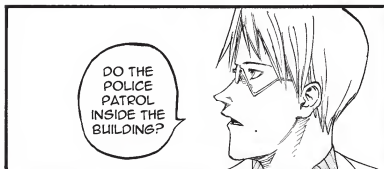
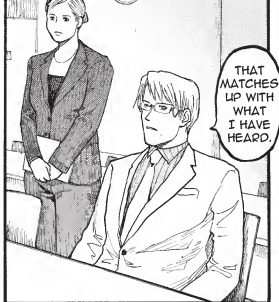


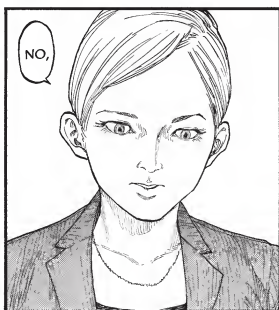
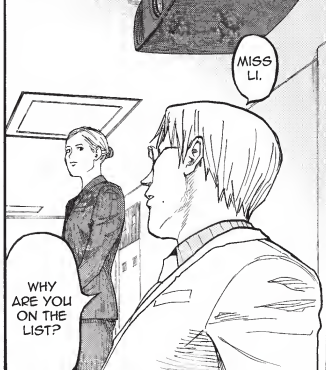


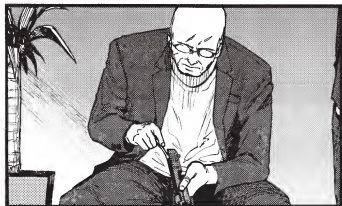
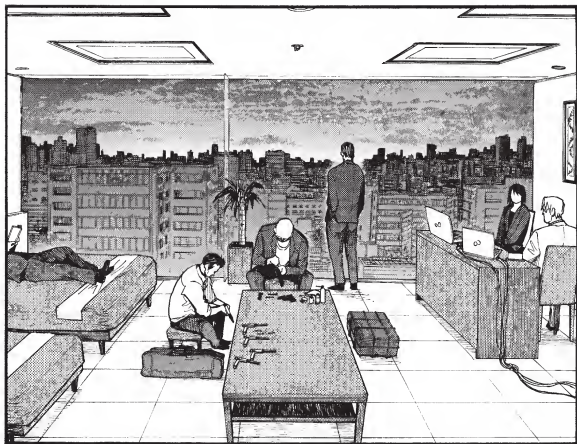


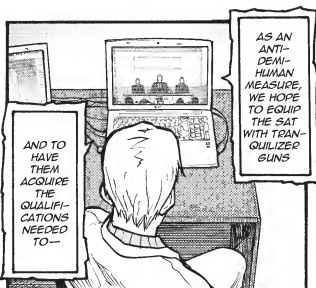
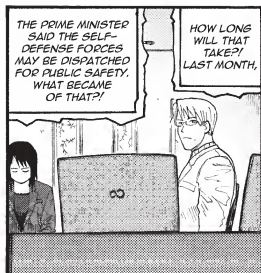


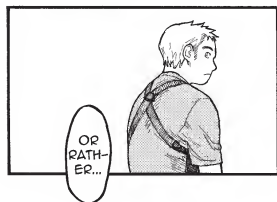
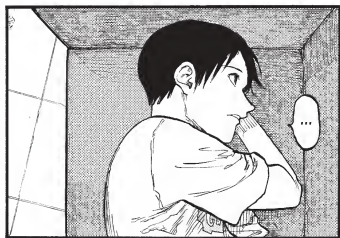


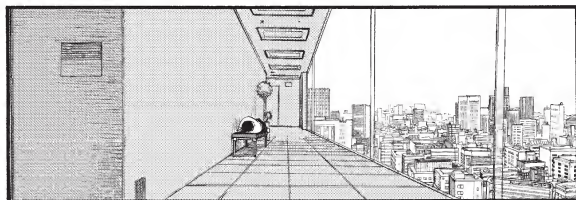
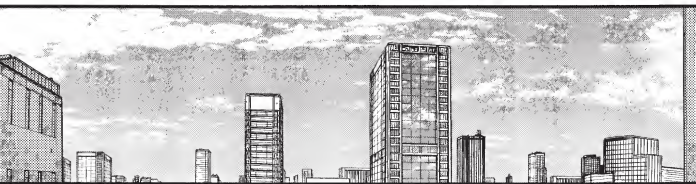
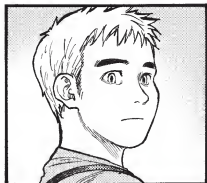




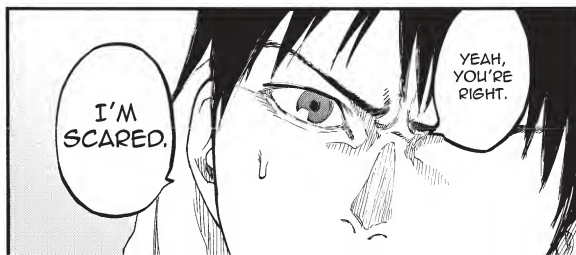
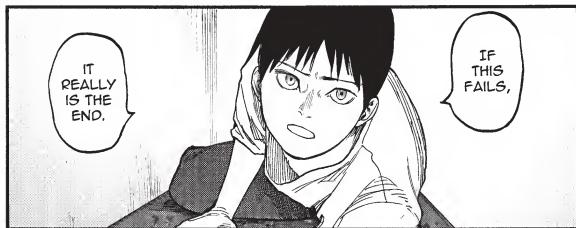


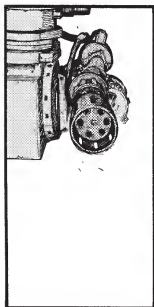
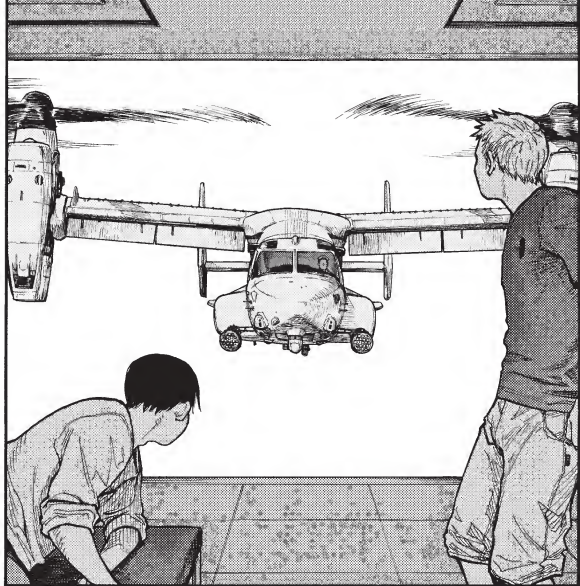


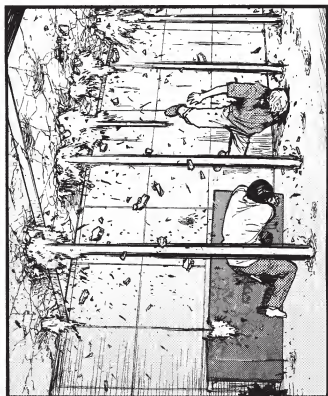
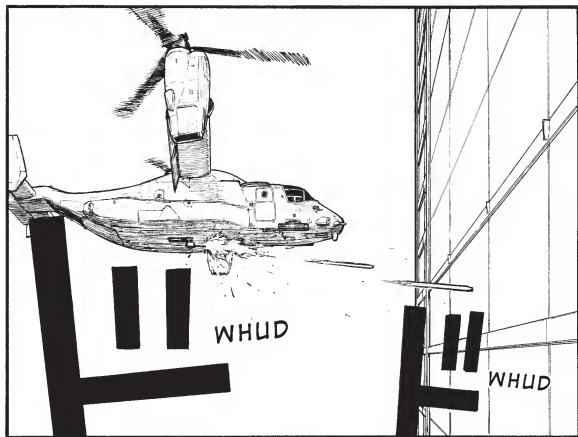


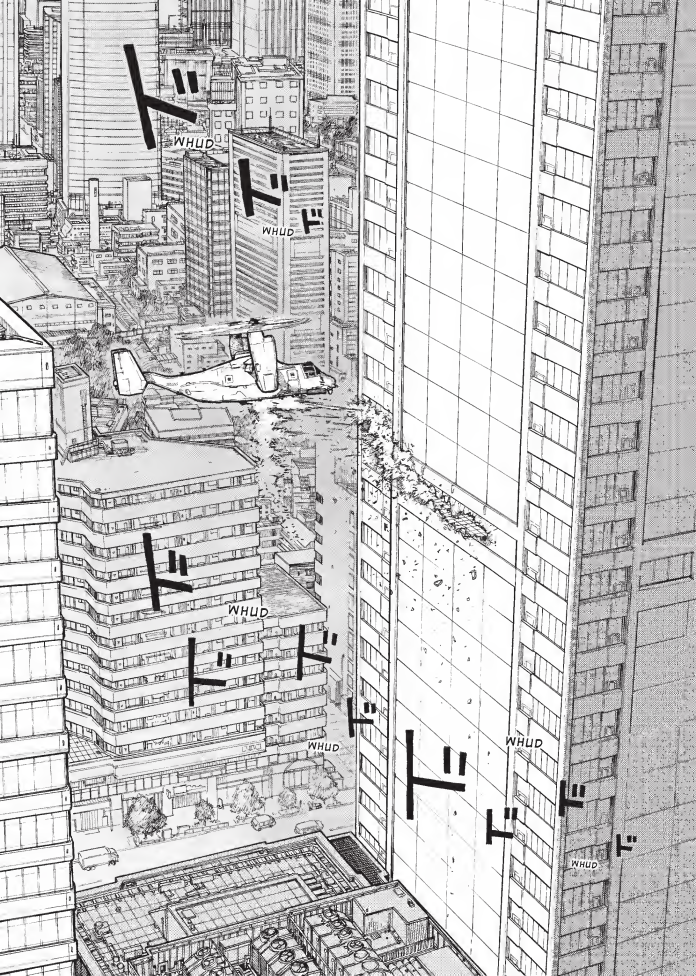












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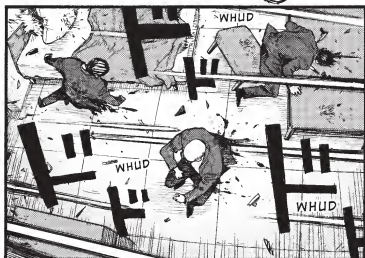
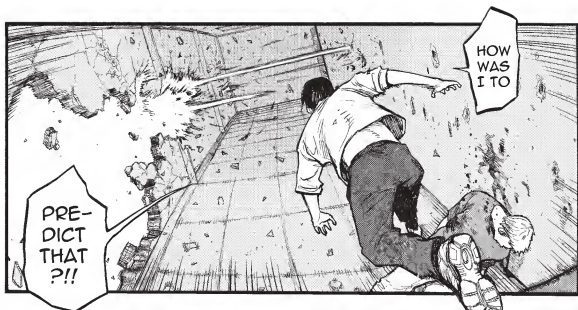
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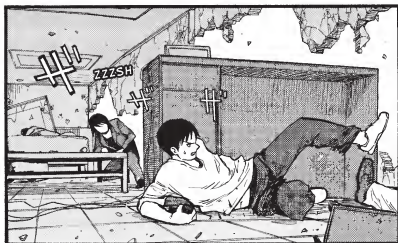
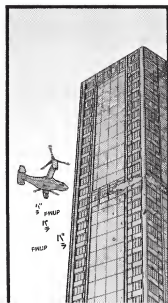
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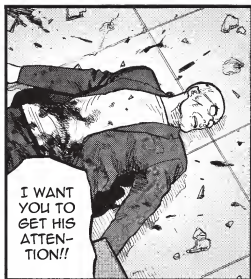
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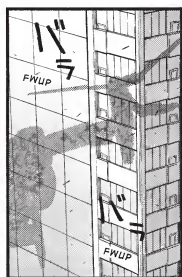
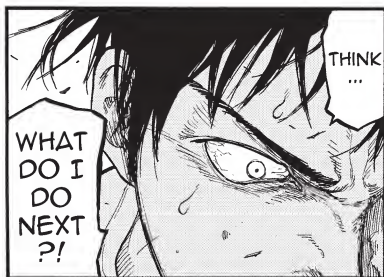
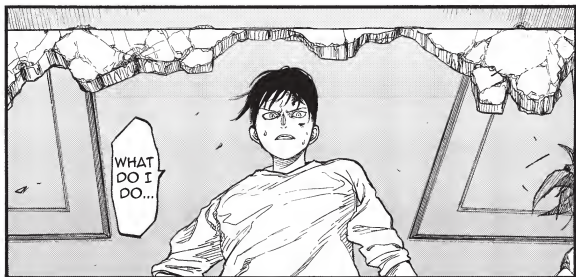
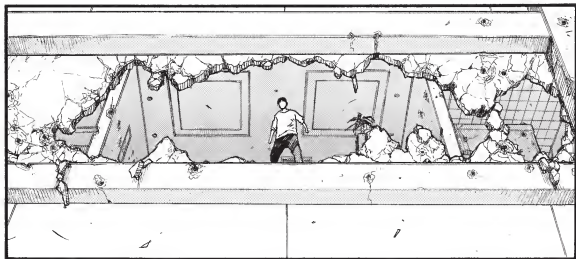
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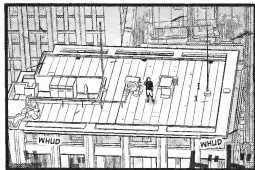
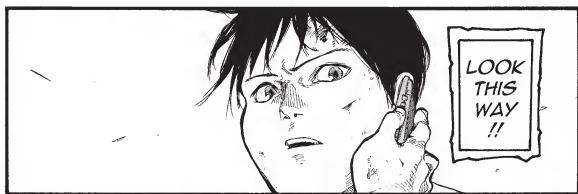
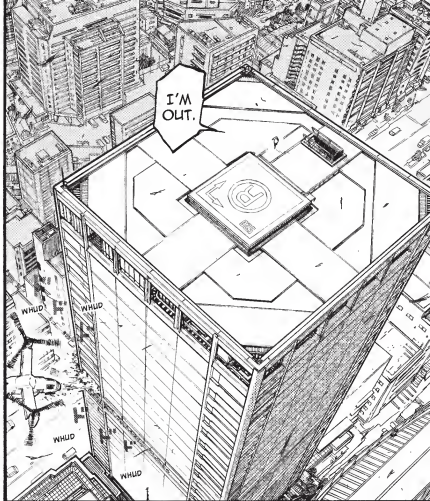


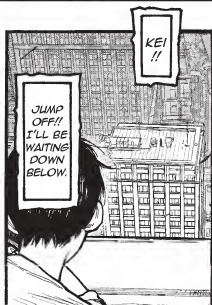
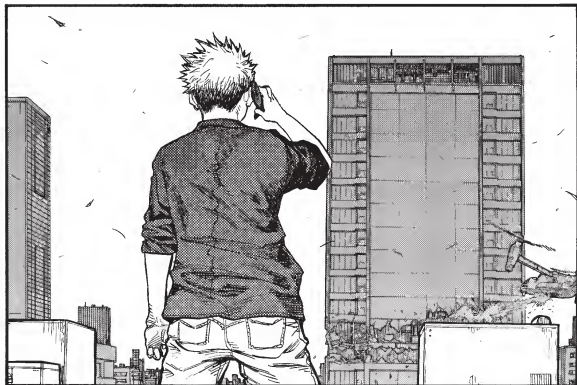


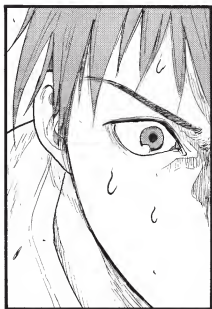
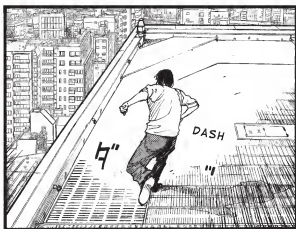
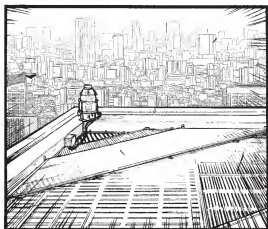


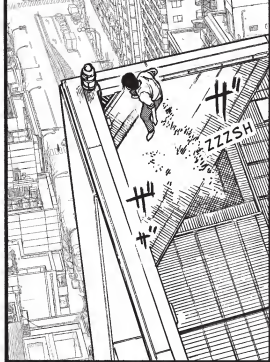


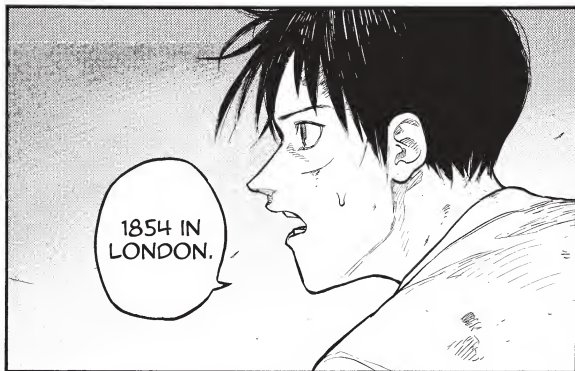




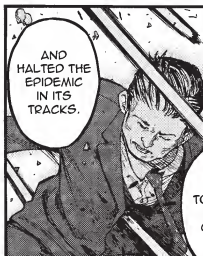




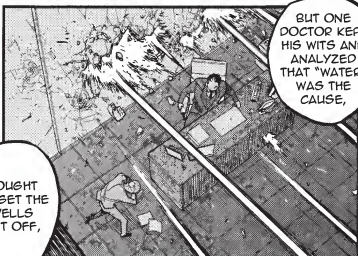


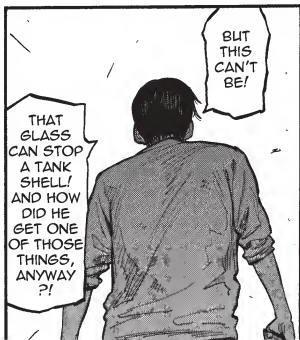
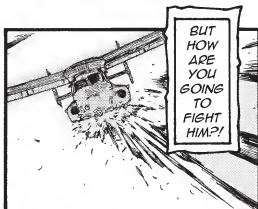
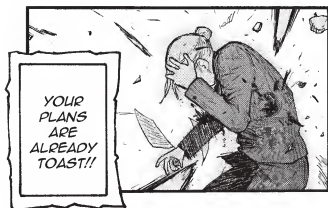
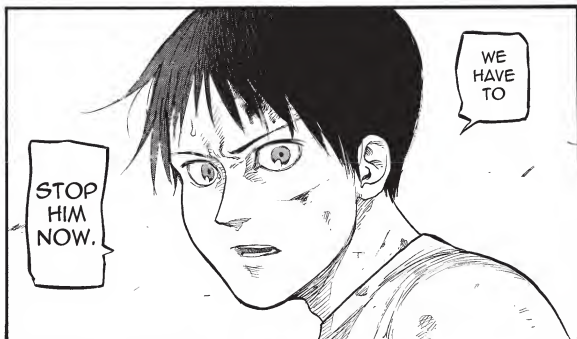


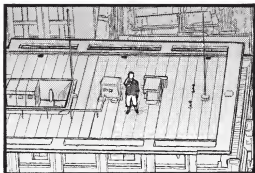
AT THE TIME, PEOPLE BELIEVED THAT CHOLERA WAS CAUSED BY "FOUL AIR."

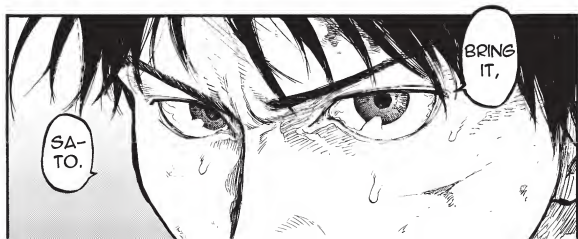
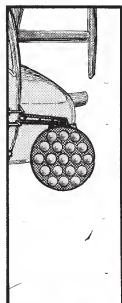
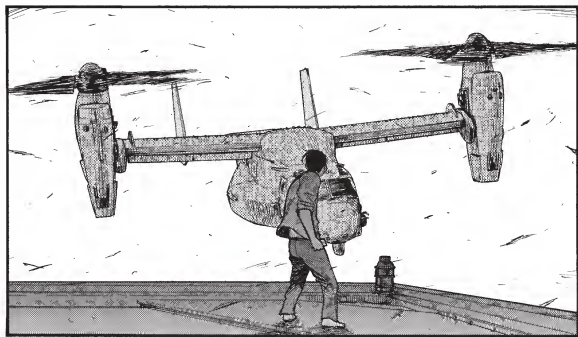


FOUGHT TO GET THE WELLS CUT OFF,

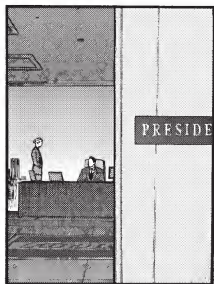


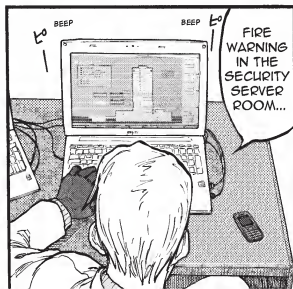
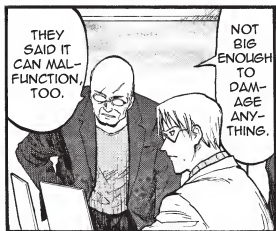
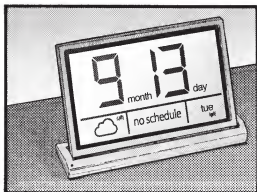
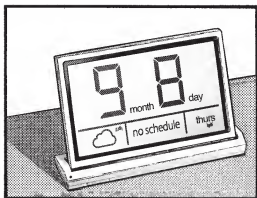


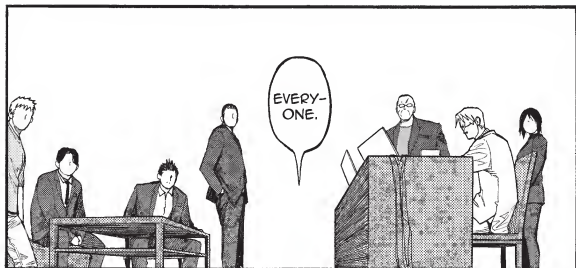




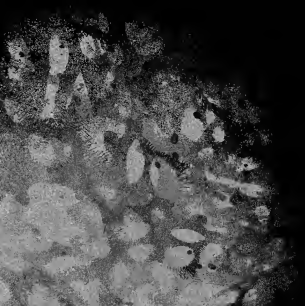




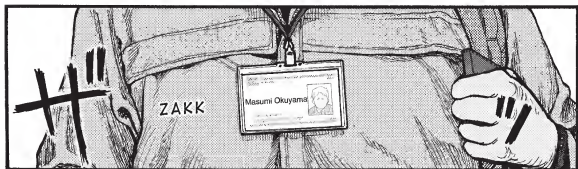
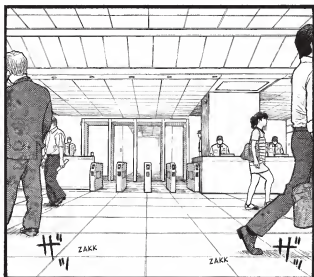
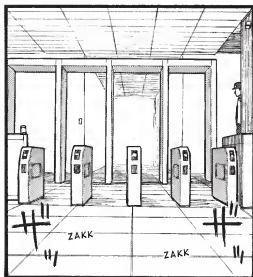
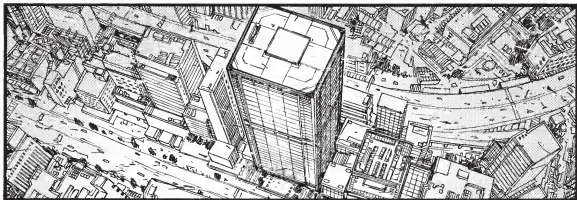






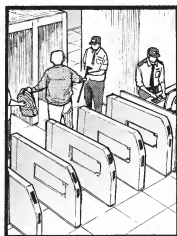


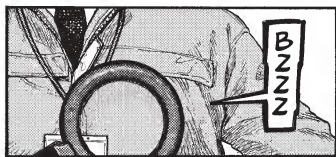
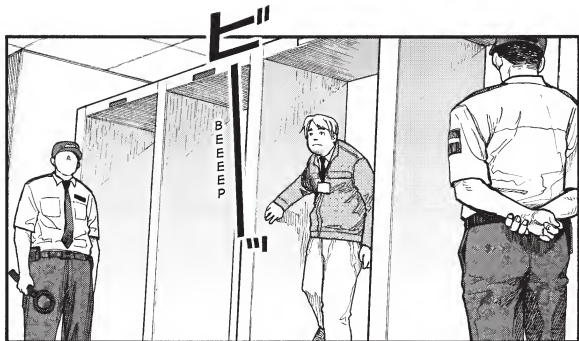
Four hours earlier



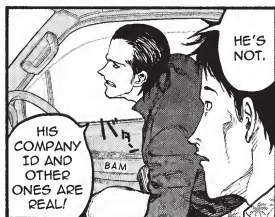


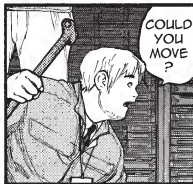
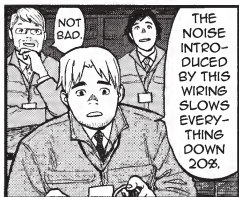
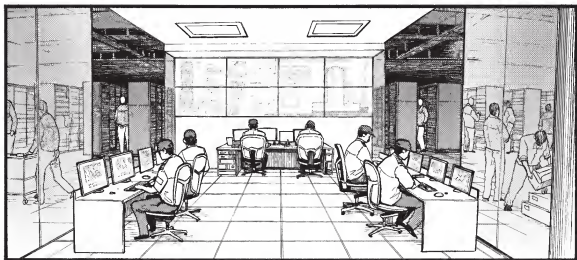
File 32: The Attack Begins

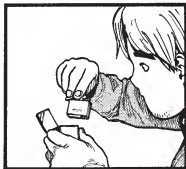
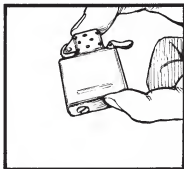
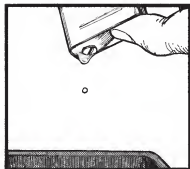
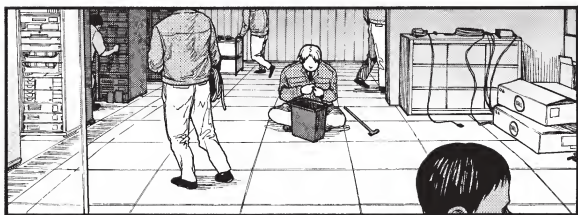
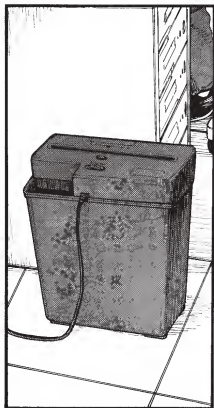


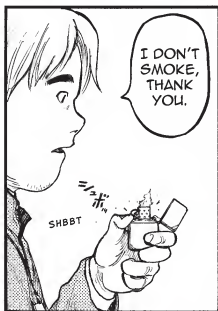


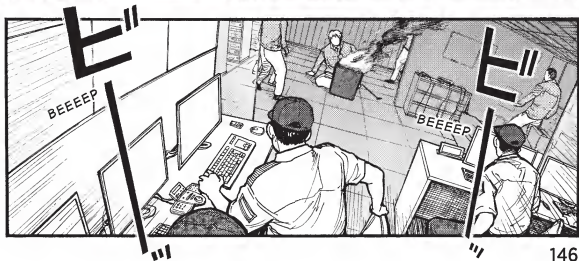
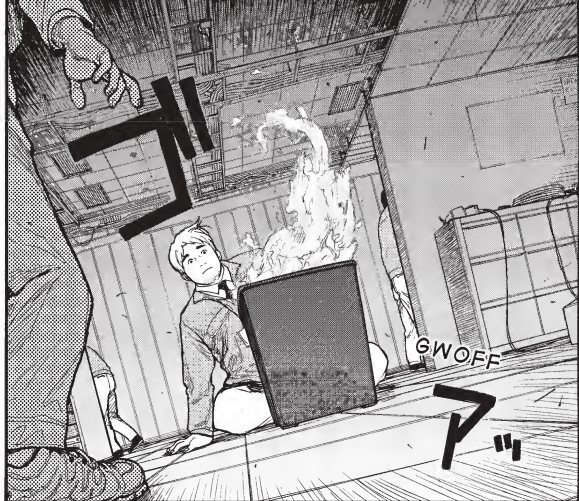




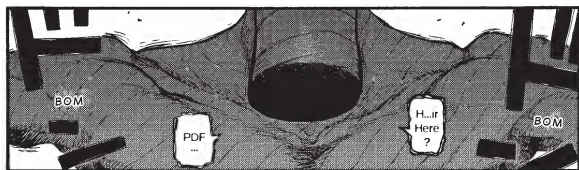


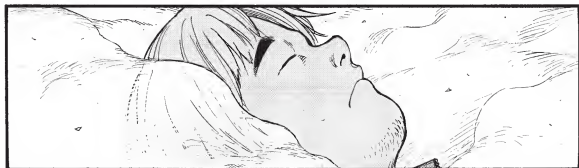
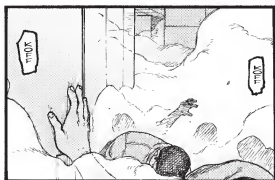
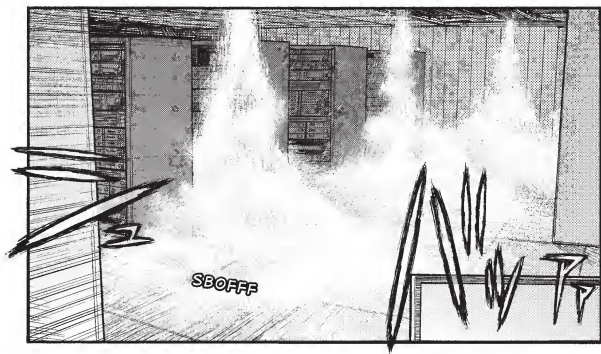


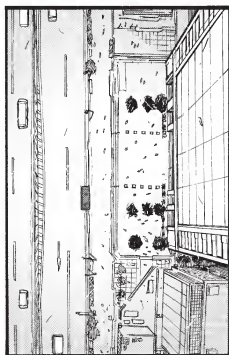
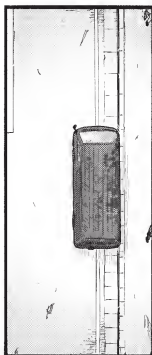
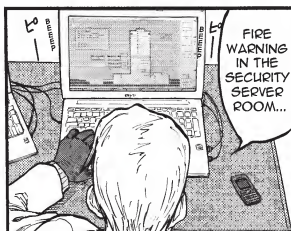
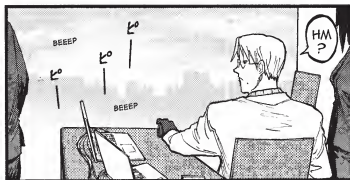


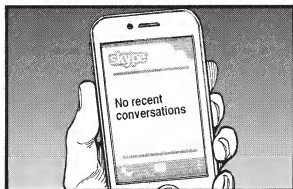


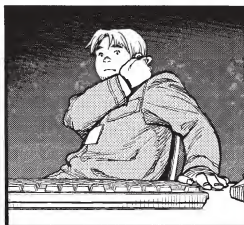
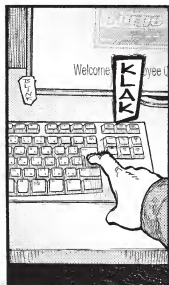
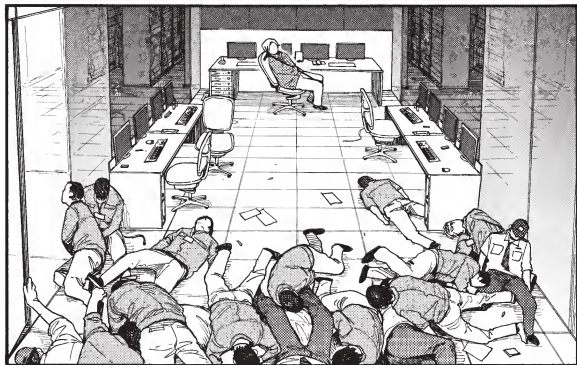
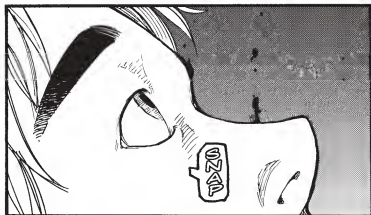


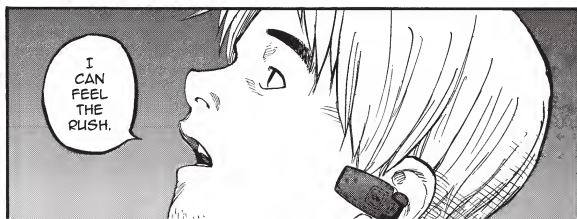
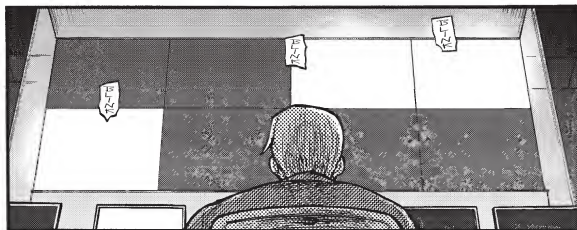
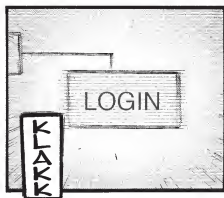
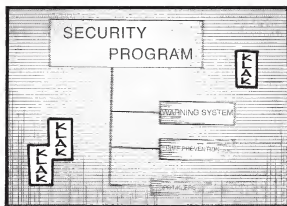
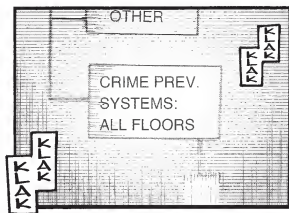


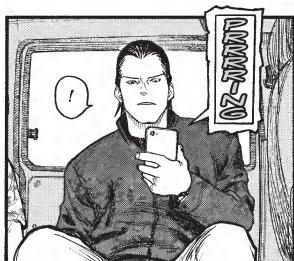
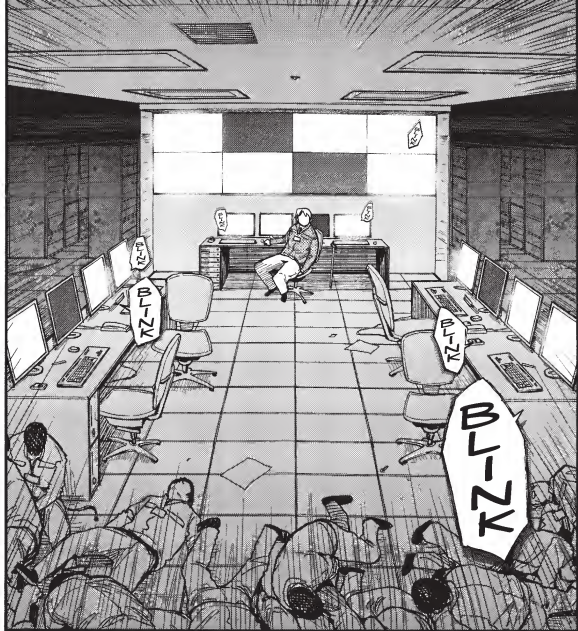


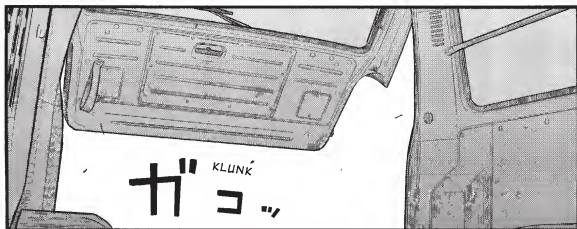
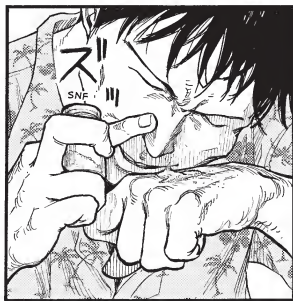
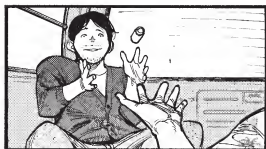




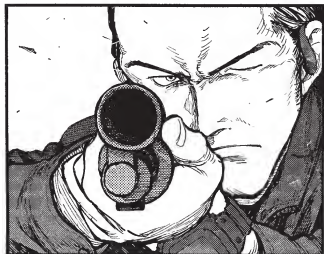
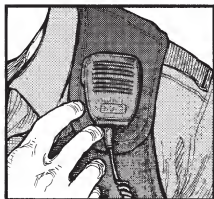
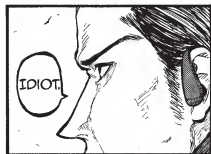




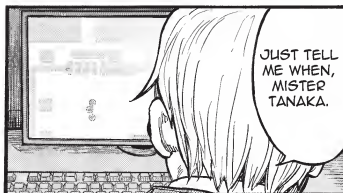
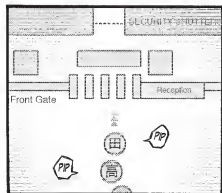
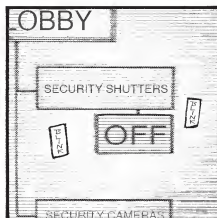
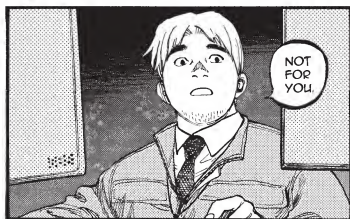
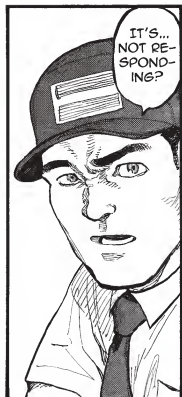


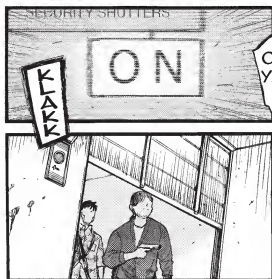
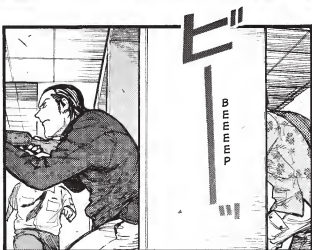
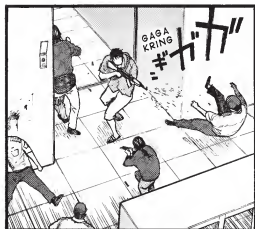


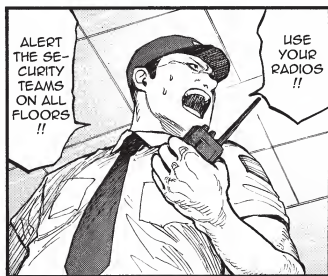
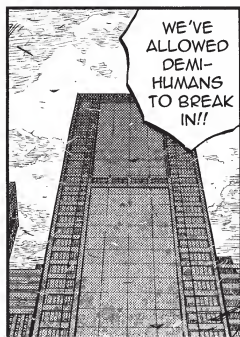
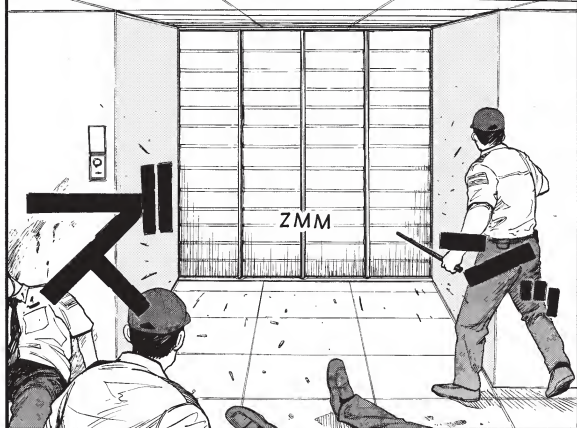


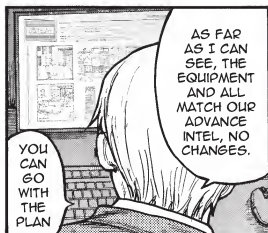
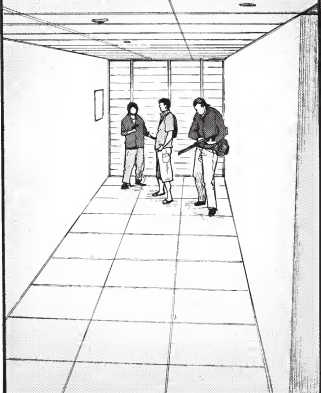


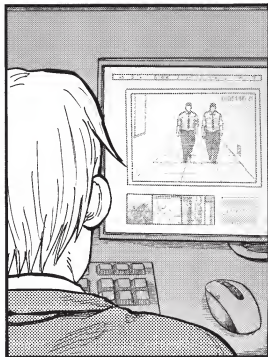
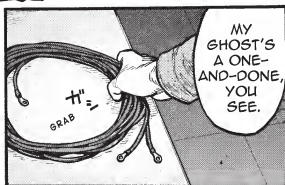




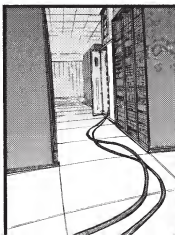
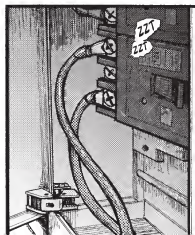
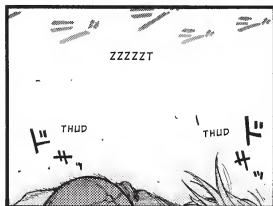


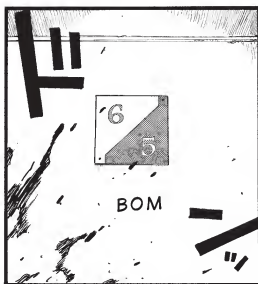
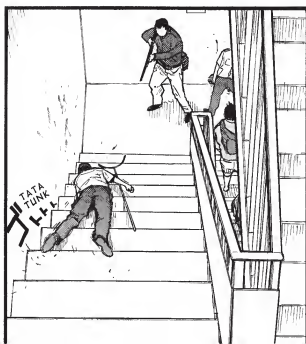
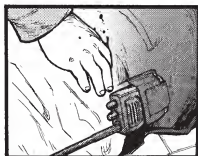
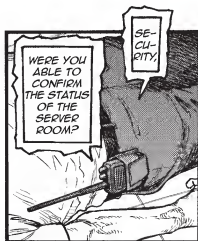


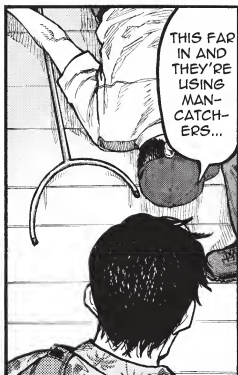


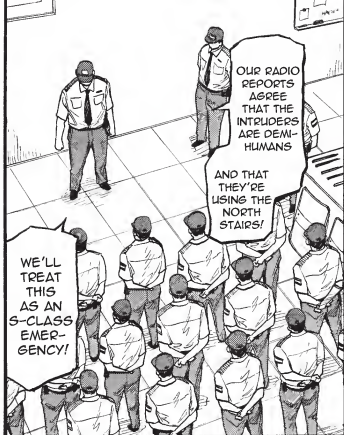


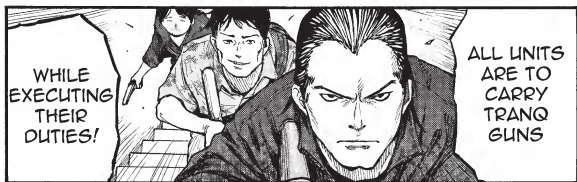


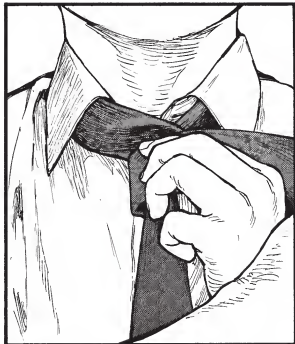


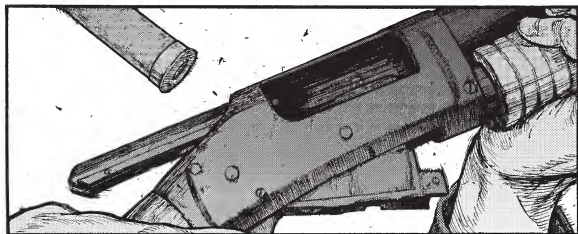
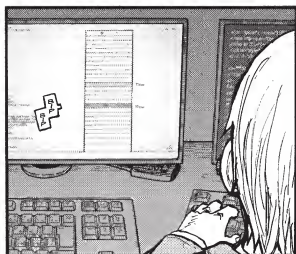
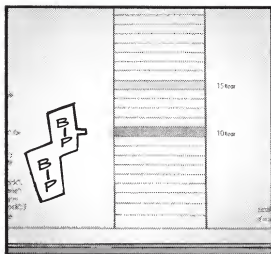
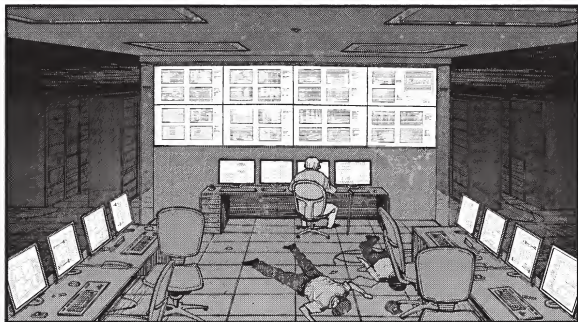


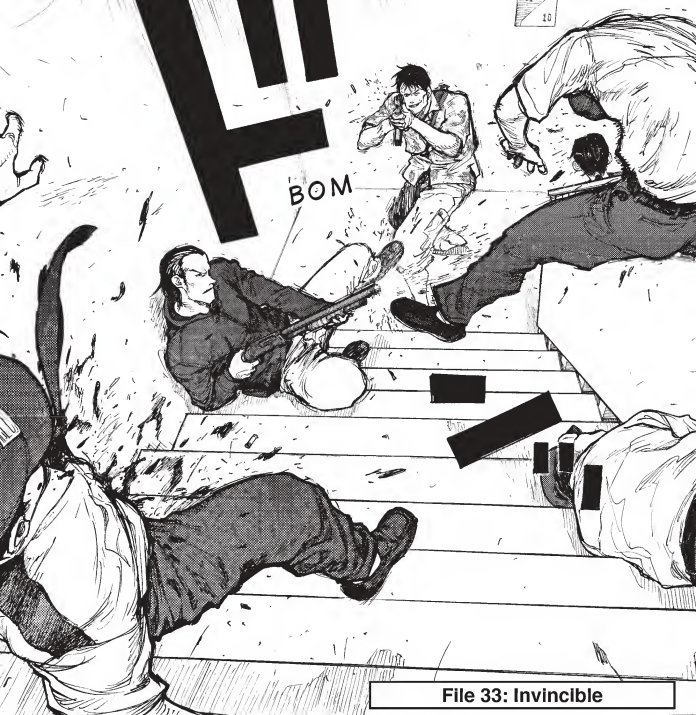


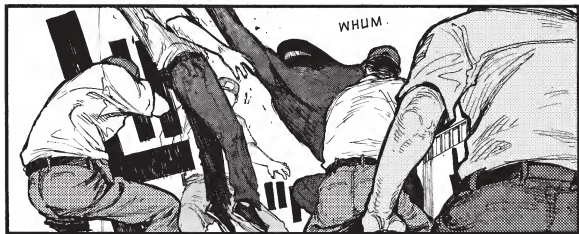
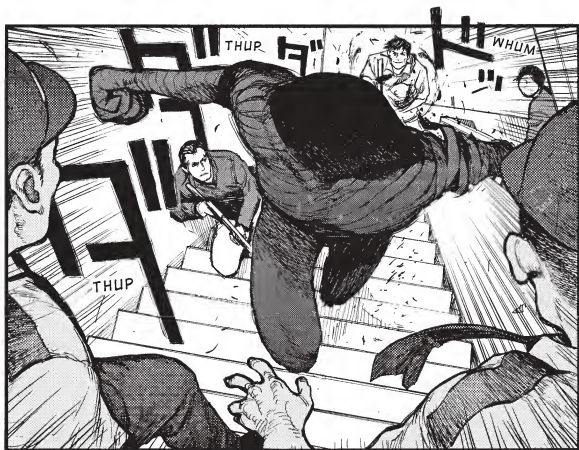


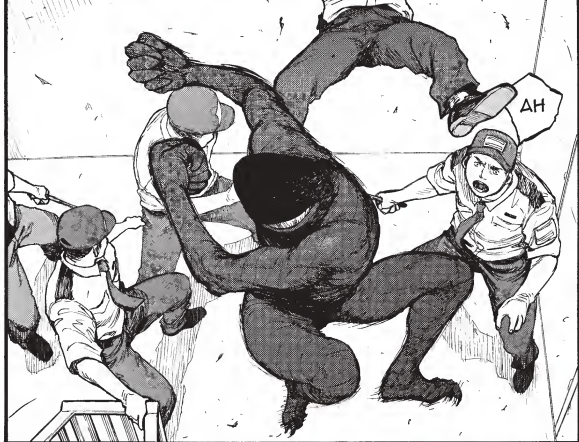


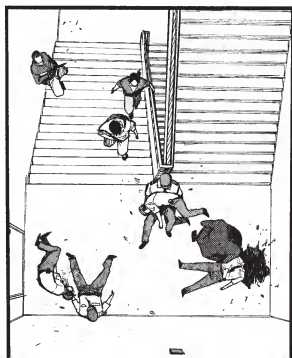
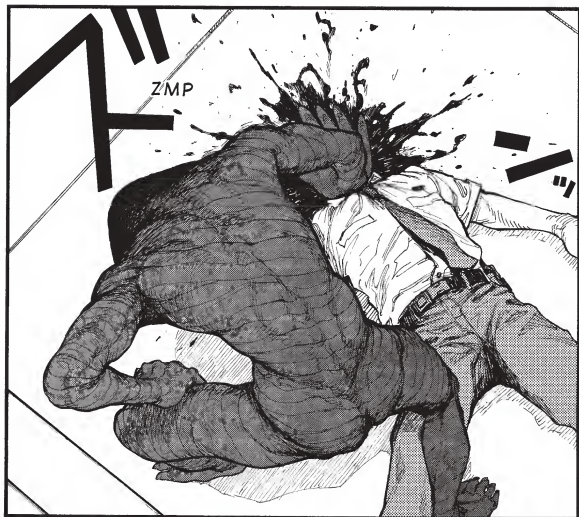


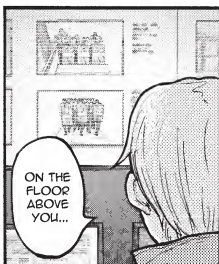
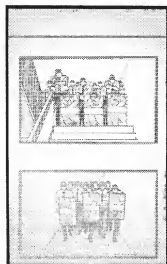
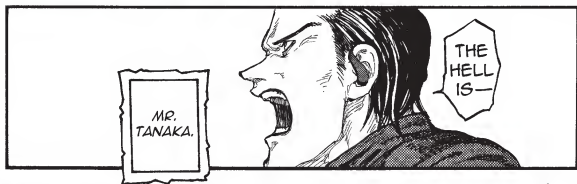
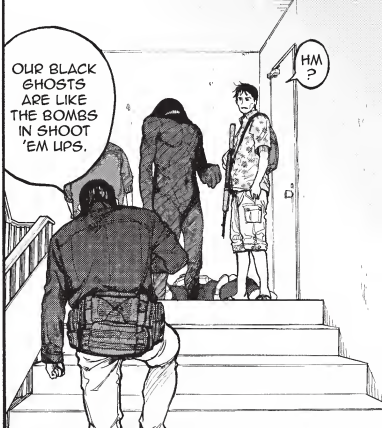






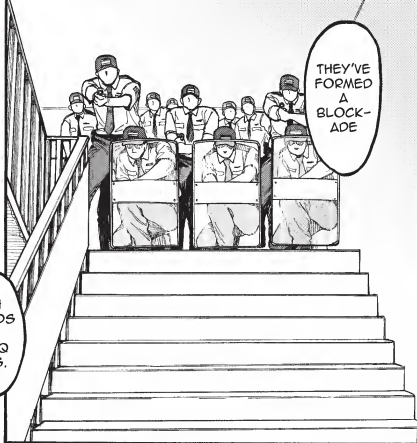








WITH
SHIELDS
AND
TRANQ
GUNS.



THEY'VE
FORMED
A
BLOCK-
ADE



AND

TIME
TO GET
SERIOUS
?



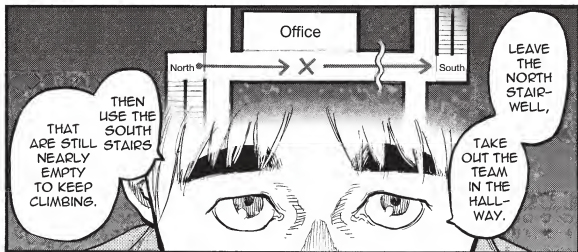
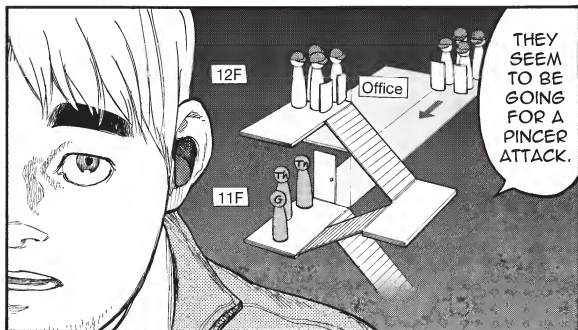
HEADED
YOUR
WAY.

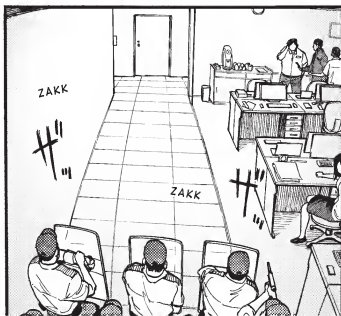
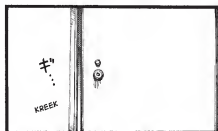
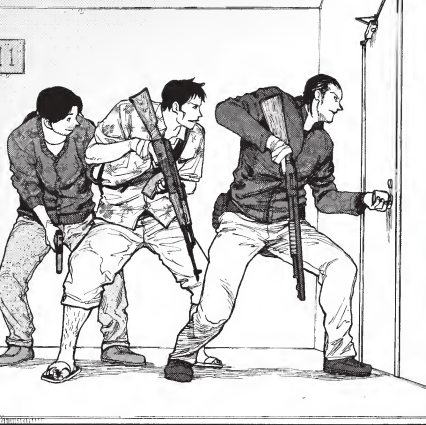
ZAKK

ZAKK

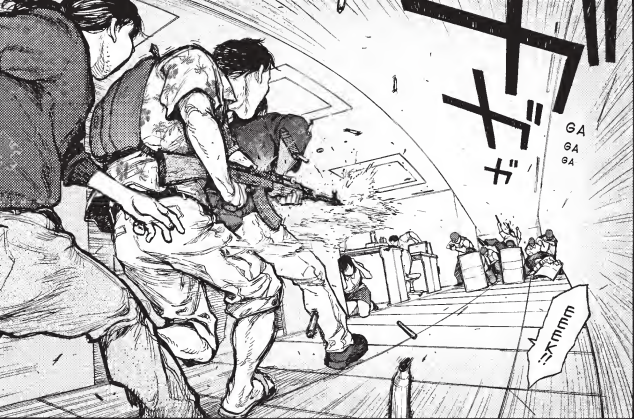


THERE'S
ANOTHER
GROUP IN
THE HALL-
WAY OF
YOUR FLOOR

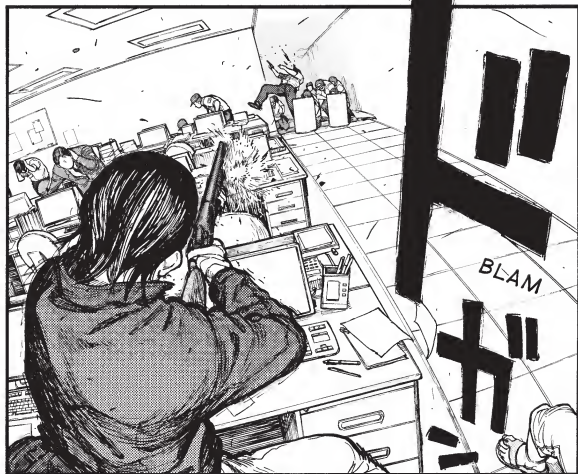


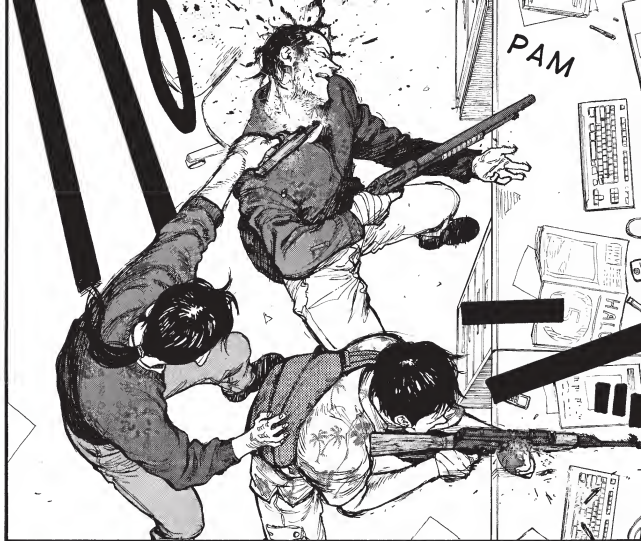


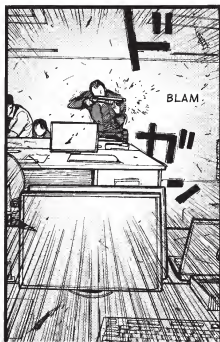
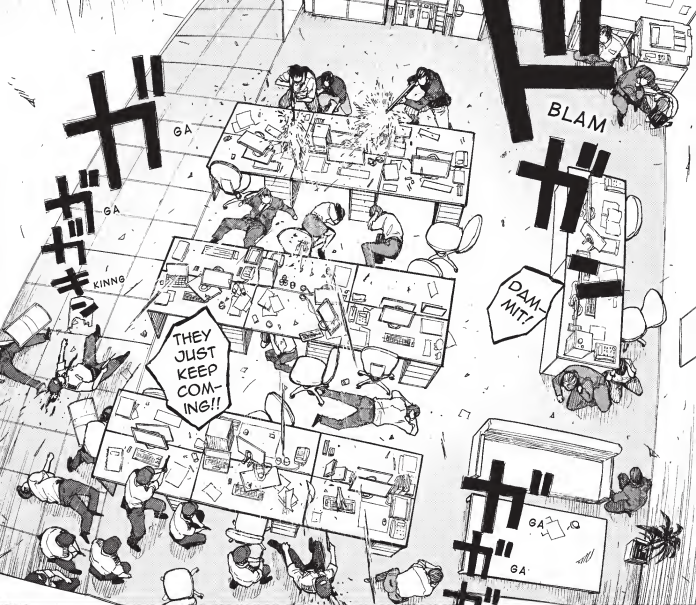


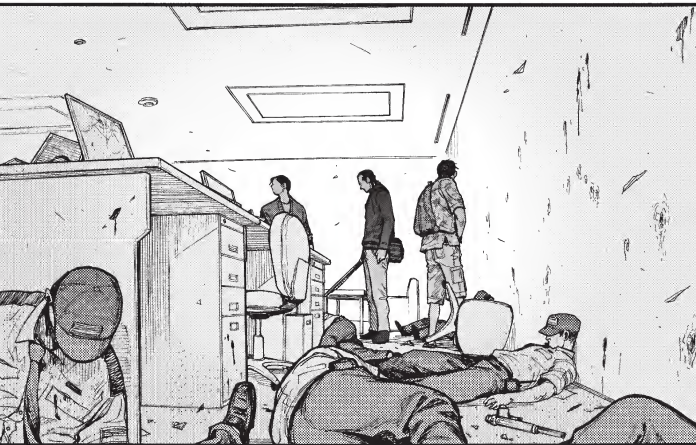


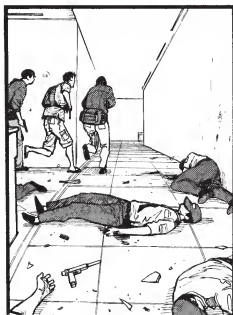
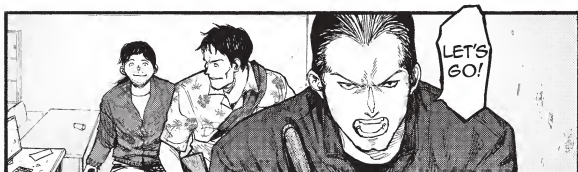






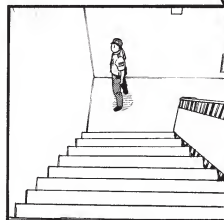
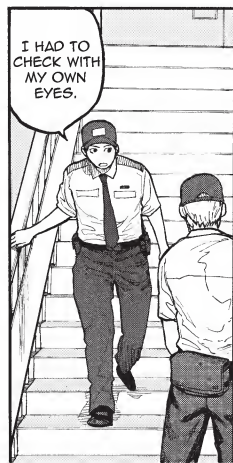
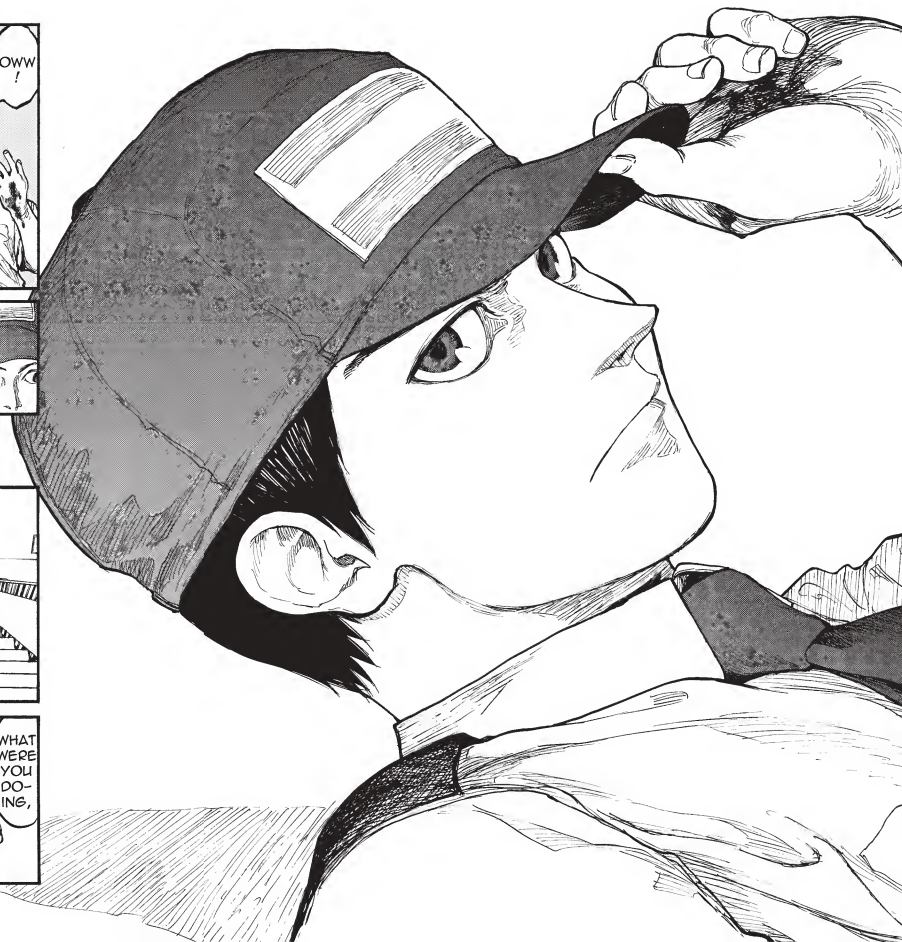








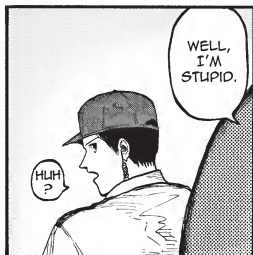
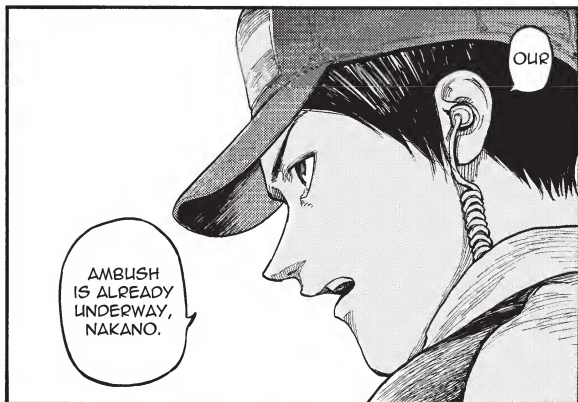
OWW!



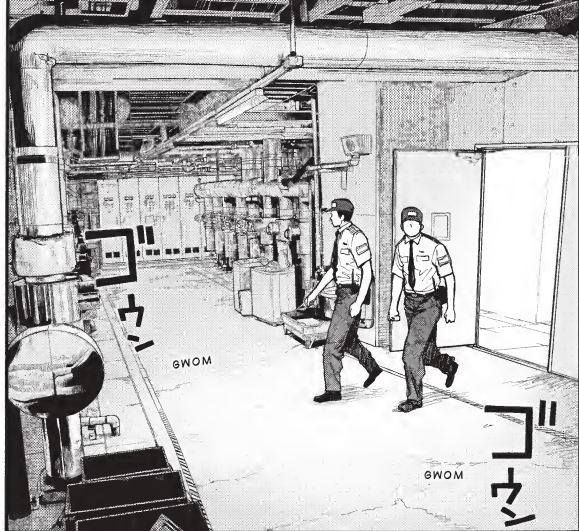
NA-GAI?









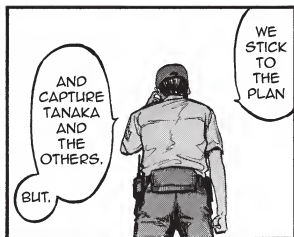
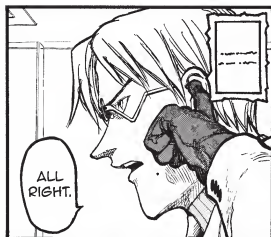


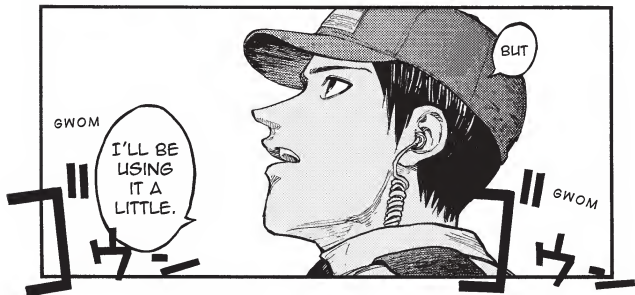
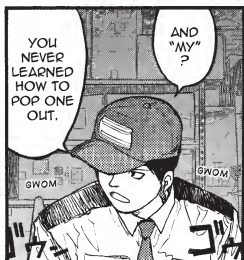
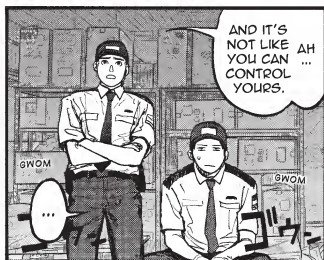
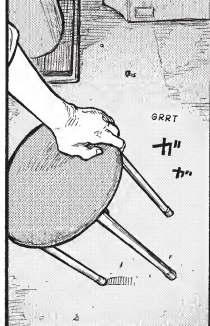
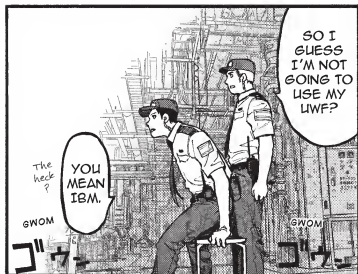


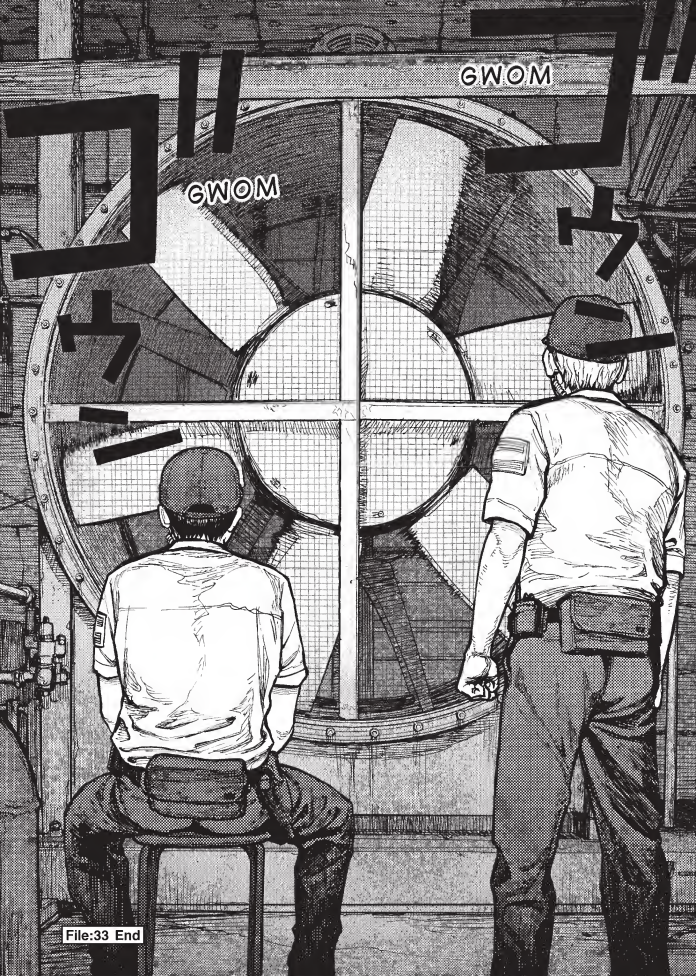
OUR MAIN TARGET DOESN'T SEEM TO BE HERE.



YES.







COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW

(Line drawings

[File 28: p. 5, panel 1: car: 100%] [File 29: p. 5, panel 3: car: 99%] [File 29: p. 5, panel 4: Tosaki's car: 100%]
[File 29: p. 5, panel 5: car: 98%] [File 29: p. 8, panel 1: car: 98%] [File 29: p. 12, panel 2: car: 100%]
[File 29: p. 13, panel 4: car: 99%] [File 29: p. 15, panel 1: car: 98%] [File 29: p. 16, panel 3: car: 98%]
[File 29: p. 17, panel 2: car: 97%] [File 29: p. 28, panel 1: inside panel: 99%] [File 29: p. 29, panels 1, 2: laptop: 99%]
[File 29: p. 28, panels 1, 2: onscreen police car: 99%] [File 29: p. 30, panel 3: phone: 99%] [File 29: p. 31, panel 1: car: 99%]
[File 29: p. 31, panel 2: car: 100%] [File 30: p. 47, panel 1: inside panel: 100%] [File 30: p. 66, panel 2: inside panel: 100%]
[File 30: p. 66, panel 3: background: 94%] [File 30: p. 66, panels 4, 5: background: 100%] [File 30: p. 67, panel 1: fan: 99%]
[File 30: p. 67, panel 8: inside panel: 98%] [File 30: p. 68, panel 1: background: 98%] [File 30: p. 77, panel 6: controller: 95%]
[File 30: p. 81, panel 2: car: 96%] [File 31: p. 90, panel 1: Forge Safety Bldg: 95%] [File 31: p. 90, panel 2: car: 96%]
[File 31: p. 99, panel 1: projector: 95%] [File 31: p. 99, panel 2: onscreen Forge Safety Bldg: 97%] [File 31: p. 99, panel 3: background: 98%]
[File 31: p. 101, panel 1: office, mob: 97%] [File 31: p. 101, panels 2, 3: mechanical room: 80%] [File 31: p. 103, panel 5: background: 90%]
[File 31: p. 104, panel 5: background: 98%] [File 31: p. 108, panel 1: shoes: 99%] [File 31: p. 110, panel 2: shoes: 98%]
[File 31: p. 115, panel 3: laptop: 70%] [File 31: p. 116, panel 6: Forge Safety Bldg: 93%] [File 31: p. 122, panel 4: background: 91%]
[File 31: p. 122, panel 5: background: 95%] [File 31: p. 123, panel 3: background: 90%] [File 31: p. 124, panels 2, 3: background except Forge Safety Bldg: 100%]
[File 31: p. 125, panel 2: background except Forge Safety Bldg: 100%] [File 31: p. 126, panel 2: background: 90%] [File 31: p. 132, panel 1: Forge Safety Bldg: 95%]
[File 32: p. 137, panel 3: mob: 80%] [File 32: p. 138, panel 1: mob: 95%] [File 32: p. 139, panel 3: metal detector: 99%]
[File 32: p. 139, panel 6: cigarette package: 98%] [File 32: p. 140, panel 3: car: 95%] [File 32: p. 141, panel 1: watch: 95%]
[File 32: p. 141, panel 4: background: 100%] [File 32: p. 141, panel 6: background: 99%] [File 32: p. 142, panels 1, 2, 3, 6: car: 98%]
[File 32: p. 143, panel 6: watch: 97%] [File 32: p. 145, panel 6: lighter except flame: 100%] [File 32: p. 150, panels 5, 6, 7: Tanaka et al's car: 99%]
[File 32: p. 152, panels 5, 6: keyboard: 99%] [File 32: p. 155, panels 1, 5: background: 97%] [File 32: p. 156, panel 1: car: 99%]
[File 32: p. 157, panel 3: mob: 99%] [File 32: p. 160, panel 5: keyboard: 100%] [File 32: p. 162, panel 5: Forge Safety Bldg: 97%]
[File 32: p. 164, panel 1: mouse, keyboard: 99%] [File 33: p. 173, panel 2: keyboard: 100%] [File 33: p. 196, panels 1, 2: background: 96%]
[File 33: p. 197, panel 1: background: 99%] [File 33: p. 197, panel 4: background: 100%] [File 33: p. 198, panels 4, 5: background: 100%]
[File 33: p. 199, panel 2: background: 99%] [File 33: p. 199, panels 3, 4: background: 100%] [File 33: p. 200, panel 1: background: 9%]

KUSHIRO TAKEBE (Line drawing

[File 32: p. 154, panel 3: Okuyama's icon: 99%])

AJIN
DEMI-HUMAN

7

End

Ajin: Demi Human 7

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